

GRAMPIANS TEXTURE

Saturday 13 - Thursday 18 March 2021

9 am – 4 pm

The venue for your workshop will be advised in February 2021.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

TAKE FLIGHT

Tutor: Cindy Watkins

Materials list

- Name tag
- Coffee mug
- Serviced sewing machine. Please bring your manual just in case. Extension table & power board. You must be able to drop your feed dogs.
- Extra bobbins for your machine. Two or three will do.
- Free motion foot to suit your machine. This is a must have please make sure you have the right one for your machine.
- Sewing machine needles 80's or 90's for quilting. At least on packet.
- Embroidery or small scissors for cutting threads.
- Fabric scissors
- Fabric glue stick or Roxanne Glue baste it.
- Quilting gloves if you have them.
- Pins, measuring tape, sewing needles
- 1mt of stabiliser
- Scarp fabric in dark and light solid colours can be a collection of small pieces. Plus, wadding to suit each piece. Nothing under 30cm square. About 8 pieces.
- Images of birds that you would like to use as your reference. A4 size images would be best.
- 1mt of steam a seam 2 lite If you cannot get this let me know and I can bring some. (this is a fusible web!)
- A selection of batik cotton fabrics. Batik works best as it does not fray like printed fabrics. Choose colours that will match your bird and whatever background you would like to create. You should not need large amounts of each fabric. If you have any questions please Email me at cindy@thetextileartist.com or phone 0437057417
- Cotton Threads for sewing machine in colours that will go with the birds of your choice. If you can bring as many threads as is realistic to pack. If you only have poly thread that will be ok. No rayon.
- Cotton thread. I use Signature 40 wt and Aurifil 40wt Threads. 50Wt is OK if that is what you have in your supplies. Please do not buy thread especially for the class if you have a large range in your stash.
- If you want to do trees you will need 4 different shades of thread in whatever colour you would like to sew your trees in. If you are having trouble working this out send

me a picture of your selection and I will help you. Email to cindy@thetextileartist.com

- So, for example if you wanted to do red trees you will need 1 very dark red, 1 medium red 1 lighter red and 1 light pink. So, for example this would be Aurifil colours 2435, 2265, 2260 and 1240.
- For Yellow trees I would use Aurifil colours 2360, 2145, 2135, 2115
- For Green Trees I would use Aurifil colours 4026 5018, 1231, 2115
- Bring any watercolour or Inktense pencils you have if you do not have these, I will have a set you can use for a small fee.
- Threads in whatever colour you will be using for you background.
- 1 mt of wadding or batting. Whatever you normally use. I use the Matilda's Own wool poly in charcoal.
- 1mt of cotton fabric in white or cream colour or 1mt of calico whatever you have at home.
- Water erasable pen or a Frixion Pen
- Notebook and pen

Optional

- If you have fabric paints that you would like to use or any other colouring product you would like to experiment with like fabric ink or pens feel free to bring them too. No dyes though.
- Fabric Medium