

GRAMPIANS BRUSHES 22

Monday 12 & Thursday 15 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians22

A JOURNEY THROUGH THE ELEMENTS OF LANDSCAPE

Tutor: Amanda McLean

Materials list

- Plastic to cover your table,
- Coffee mug
- Name tag
- A selection of soft pastels
- A selection of Pastel Paper in colours suitable for your subject/s. I recommend Art Spectrum Colourfix (Original or Smooth), Canson Mi Teintes Touch or Pastel Premier Paper. Choose colours you can see in your subject as the paper colour becomes an integral part of the composition. Mid toned or darker papers are often best. Avoid white paper.
- Backing board & push pins or Bulldog clips. Newsprint or butchers paper for padding & testing/cleaning or scribbling.
- Easel.
- Photos/ reference material. Your own photos NOT pictures off the internet. If you don't have any go out & take some! A 1.Landscape picture featuring Rocks and or Trees and or Grasses 2. A landscape featuring prominent Clouds or Skies 3. Water (rivers, lakes or streams seascapes). 4. A general landscape featuring some or all of the above elements.
- Glassine paper to protect finished work.
- Marker pens like Copic, Sharpie or Letraset in black & at least one mid tone grey but another lighter shade of grey would be good too (but not essential).
- A sketchbook
- A cheap flat, short hair hog or stiff bristle brush about 1.5 cm or slightly bigger. The type of 'artists' brush you would get from a \$2 shop or Bunnings. Nothing fancy.
- Black & white Charcoal pencils. I find Generals brand best
- Kneadable eraser.
- Other items that may be useful – A ruler, thick baby wipes, scissors, a pen and paper for jotting down notes.
- If you have worked in Pastel before and find you have hit the wall or are stuck in a rut, please feel free to bring works for critiquing.

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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If you have any question please don't hesitate to contact me:
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