

# GRAMPIANS BRUSHES 21

Monday 13 - Thursday 16 September 2021

9 am – 4 pm

The venue for your workshop will be advised in August 2021.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art Supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.**

**<https://seniorart.com.au/> Code: Grampians21**

## CHANGING LIGHT

Tutor: Mark Dober

### Materials list

- Plastic to cover your table,
- Coffee mug and
- Name tag
- An easel (preferably a French Box easel rather than a lightweight sketching easel). A folding stool if you want to sit. If you don't have an easel you can use a folding table.
- 8 stretched canvases of two or more sizes. Around half of a smaller size (around 16" x 20") and half of a larger size (around 20" x 24"). These are approximately the sizes I will use. However, it may be a good idea to see how you go, and purchase canvases as you need them as it is difficult to know in advance how many canvases and of what size and format will best suit you.
- Bristle brushes: the essentials are one very thin pointed bristle brush, a couple of square ended bristle brushes of medium size, one square ended bristle brush ¾ inch to an inch wide.
- Oil Paint – Art Spectrum is what I use, or you can use your usual brand, or make use of the brand available for purchase at Grampians brushes. Do not use cheap student brands. The colours I am using are: Titanium White (large amount), Naples Yellow, Spectrum Yellow, Spectrum Red, Light Red, Ultramarine Blue, Prussian Blue, Black. (I also use Cadmium Orange, which is series 4). Feel free to bring these and whatever colours you have and like to use.
- Oil painting medium (Spectrum #2 medium is fine). I mix my own medium – 60% linseed oil and 40% low odour turps.
- A dip for the painting medium
- Palette of large size (I keep reusing the same large piece of Masonite)
- Palette knife to clean the palette
- Lots of rags (and plastic bags for their disposal)
- Turps to clean brushes, decanted into a small jar with a lid when painting.
- A hat, water bottle, and appropriate clothing for plein art painting in the Grampians in spring!!

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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