

GRAMPIANS BRUSHES 22

Monday 12 – Thursday 15 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians22

OBSERVATION, INTERPRETATION, PROCESS: MIXED MEDIA

Tutor: Mahdi Chandler

- o Name tag, coffee mug & plastic to cover your table
- o Wear protective, supportive and comfortable clothing and sturdy, non-slip footwear. The days are long, and we may be working outside on several different surfaces.
- o Protect your hands with nitrile (my favourite), disposable or rubber gloves.

BRING some of the following from your stash, this could be a collection of interesting/favourite/recycled –

- o **Drawing & Painting media:** Mark making materials, paint, ink, crayons etc in some of your favourite colours to work with for washes & stains
- o **Papers:** 1 x sheet or block of 300gsm cotton rag paper, whatever else you like to work on and some textured, wrapping, tissue, magazine, card, text & images, photocopies, envelopes.....
- o **Fabrics:** Interesting textures, open weave, sheer, suitable for collage/coversmaybe something from your collection of pressed leaves/flowers, bones, shells, sticks, beads and threads.
- o **Canvas:** I like to work on several pieces at once 3 as a minimum (but keep it small), you will need to bring along some pairs or more of **stretched canvases and canvas panels** (great for instant book covers), available in all sorts of interesting shapes and sizes from \$2.00 shops, hardware stores, office supplies and art shops. It really depends on how you like to work. I prefer the deeper canvases approx. 3.8cm and look at the timbers to see how easy or not they will be to avoid if you want to stitch directly into the surface. I've also picked some up at the op shops for bargain prices they can be collaged and worked over.

Equipment that will be useful.

- o Disposable food containers, trays or jars for water, inks and paint
- o Cutting mat
- o Stencil knife, scalpel, or retractable blade "Stanley" type knife
- o Rule, straight edge

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

brushes@grampianarts.com.au www.grampianarts.com.au

- Bone folder, butter knife
- Awl
- 1" brush
- other brushes or mark making gear eg sticks, feathers, sponges etc
- matt medium, Glue stick
- Small pair of pliers
- Scrap paper
- Old towel, rags
- A cat litter tray or similar I find these extremely useful for a multitude of activities (usually available at your local \$2 shop). Not essential but recommended. Great to help organise and transport wet work
- Basic sewing kit, needles, thread, scissors,
- Notebook, pencil, pen, phone/camera for record keeping
- Apron

Don't feel you must have everything on this list, making do can be very satisfying too.

I will supply a variety of mark making/drawing media: including my favourite inks, pencils, crayons, pastels, paints, glues, spray fixative, gesso and mediums (but by all means bring your favourites too, sharing knowledge and experience is always an important part of the experience).

Also a selection of my favourite papers, tapestry needles, waxed linen thread.

I have some extra bone folders/awls/butter knives/cutting mats/stencil knives/ pliers etc. Don't rush out to buy things we can share!

Materials fee: \$40 to be paid in cash to the tutor on the first day of the workshop