

# GRAMPIANS BRUSHES 22

Monday 12 – Thursday 15 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.**

**<https://seniorart.com.au/> Code: Grampians22**

## EXPERIENCING THE LANDSCAPE

Tutor: Lana Daubermann

**Coffee mug, name tag and plastic to cover your work table**

### **Brushes:**

I recommend Hog Hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer flat and filbert with a fine round brush for extra details, but your choice depending on the style of work you'd like to produce.

### **Supports:**

Choose any of the following to start with:

- Primed cotton canvas boards or primed MDF board
- Stretched or loose universal primed canvas (if loose, please bring a board and masking tape)

We'll mostly be doing smaller studies, so I'd recommend around 8 panels, 8 x 10" max in size, but totally up to you if you prefer working large.

### **Paints:**

I love working with a limited palette and always recommend investing in fewer colours of the best brand you can afford. My preference is Langridge, Winsor & Newton or Art Spectrum.

The colours for landscape I tend to mostly use are below, but feel free to bring your usual selection.

- Ultramarine Blue
- Pthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Indian Yellow
- Alizarin Crimson or Naphthol Red Deep
- Burnt Sienna
- Titanium White
- Paynes Grey
- Ivory Black

Nice to have's;

- Cadmium red / scarlet
- Winsor violet
- Cobalt Blue

### **Mediums / solvents:**

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

[brushes@grampianarts.com.au](mailto:brushes@grampianarts.com.au) [www.grampianarts.com.au](http://www.grampianarts.com.au)

- Odourless lean medium (Art Spectrum) or odourless underpainting medium (Langridge)
- Odourless solvent

**Extra stuff you'll need**

- Portable easel eg. A French box easel / half French box or pochade box. (I use a U.go Plein air box)
- Portable stool or chair (if you need!)
- Viewfinder or mobile phone
- Plastic bags for dirty rags/dirty brushes/rubbish
- Water bottle and sun and bug protection
- Sketchbook, pencil, ruler, masking tape
- Double dipper for medium/solvent
- Palette knife
- Large wooden palette (natural colour, not white)
- Roll of paper towel, baby wipes and soft clean rags
- For clean up - 100% olive oil soap or "Incredible Brush Cleaner"