

# GRAMPIANS BRUSHES 20

Monday 14 - Thursday 17 September 2020

9 am – 4 pm

The venue for your workshop will be advised in August 2020.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art Supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.**

**<https://seniorart.com.au/> Code: Grampians20**

## WATERCOLOUR IMPRESSIONS

**Tutor: Chan Dissanayake**

### Materials list

- Plastic to cover your table, Coffee mug and name tag

When it comes to materials, I would highly recommend buying the best quality materials you could afford. These will make a significant difference to your work and avoid unnecessary frustrations. In the list below I have avoided, where possible any unnecessary expensive materials and provided you with cheaper alternatives.

### Paper

Saunders Waterford 300GSM Rough Surface or Arches 300GSM rough or medium texture. (I mostly use rough, also it is much more economical to buy the full sheets and cut it into various sizes.) These are available from all major art suppliers. For students trying to use quarter sheets, you can use Arches 185GSM medium surface (Cold Pressed) which will be little cheaper. Alternatively, you may want to buy blocks which come in books (expensive). I encourage the students to work in quarter sheet papers. One full sheet is sufficient for a day's work.

### Brushes

I use a medium size squirrel mop brush with a sharp point (Size 8 to 12) for most of my paintings. As the sizes vary with different manufacturers it is difficult to specify an exact size. A good quality brush will hold lot of pigment and present a sharp point when fully loaded. A cheaper alternative is to buy a medium to large Chinese/Japanese Sumi Calligraphy brush, these are able to hold lot of pigments as well as provide fine brushworks

You don't need to buy every expensive brush on the market, but please get a few artist quality brushes. It will make a significant difference to your work.

### Essential Brushes

- Medium Size squirrel hair or natural hair Mop brush ( Size 8 to 12) or Chinese Calligraphy brush
- Size 12 round Brush with sharp point (Synthetic)
- Size 8 Round with sharp point (Synthetic)
- Size 0 or 1 Rigger (Synthetic)

### Extra Brushes (Optional)

- Size 6 Dagger also known as a "Sword brush" (Natural Hair)
- 1" inch Flat Brush (Synthetic)
- 2" inch Hake (Natural Hair)

## **Paint**

If you already have watercolour paint, bring what you have. But If you are buying please make sure you buy artist quality paints. I prefer to use tube paints, they can be left on the palette to dry and can be reused. The following are well known artist quality brands available through local art suppliers; *Windsor & Newton, Art Spectrum, Daler Rowney, Rembrandt, Holbein, Schmincke Daniel Smith*. Essentially you will need warmer and cooler primary colour.

### Essential Paint

#### Blues

- cerulean blue (Cool )
- ultramarine blue (Warm)

#### Yellows

- Raw Sienna or Yellow Ochre (Cool)
- Cadmium Yellow Light (warm)

#### Reds

- Cadmium Red Light (Warm)
- Permanent rose or Alizarin crimson (cool)

#### Darks

- Burnt Sienna
- Neutral Tint

### Extra Paint (Optional)

- Cobalt blue
- Turquoise blue Light
- Raw Umber
- Chinese White or White Gouache paint
- Australian Red Gold or Quinacridone Gold

## **Watercolour Board**

You will need a board for mounting the watercolour paper. These are available from art stores but a cheaper option is to get them from a hardware shop. A board with some sort of coating will be desirable as it will be saturated with water. You will be provided with a desk space; however the board will need to be rested at a slight angle. If you have a foldable easel it can be rested on the desk with the board mounted at a desirable angle. But a tissue box or stack of books would do the same job. For outdoor work, If you have a light weight foldable easel it would be most suitable. However a foldable stool is also ok as you can sit and rest the watercolour board on your knees for painting.

## **Mixing palette**

Plastic or Metallic mixing palette with sufficient wells for mixing large washes. I use a foldable mixing palette from Holbein (Japanese brand), although expensive a good investment.

However there are inexpensive plastic imitations that serve just as well. White porcelain plate or butchers tray would also be fine.

## **Other Extras**

- 2B Lead Pencil or Mechanical Clutch pencil with fillable 2B Lead
- Box of tissue paper
- Water container
- Water spray bottle - Atomizer
- Masking Tape or Paper clips
- Old towel or sponge to remove/control excess water
- Failed or old painting so we can use their backs for rough work.

- iPad or Tablet if you have one is handy to rest on your table with the reference photo of the demonstration

If you have any queries or further information please contact me on [artist@chandissan.com](mailto:artist@chandissan.com)

**Grampians Brushes** is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

[brushes@grampianarts.com.au](mailto:brushes@grampianarts.com.au) [www.grampianarts.com.au](http://www.grampianarts.com.au) 0428825971