

GRAMPIANS BRUSHES 21

Monday 13 - Thursday 16 September 2021

9 am – 4 pm

The venue for your workshop will be advised in August 2021.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art Supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians21

BEAUTY AND DRAMA OF SKIES IN ACRYLICS

Tutor: Catherine Hamilton

Materials list

- **Coffee mug, name tag and plastic to cover your table**
- Visual Diary / Notebook. Pencil/rubber for working out ideas and notes.

Acrylic Paints

Suggested: Primacryl by Schmincke, Golden Acrylics or Matisse Structure.

Use a good quality acrylic paint which is artists quality.

Many of you will use Atelier acrylic. If this your chosen brand, then please don't mix them with other brands. Atelier are called open acrylics and so can be re wet so use the equivalent painting and glazing medium that Atelier suggests.

This is a list of the colours I use and recommend for colour mixing. I will use these in my demonstrations, but please bring your usual collection of paints

Ultramarine Blue

Pthalo Blue

Cerulean blue

Cadmium Red

Quin Magenta

Cadmium Yellow medium

Lemon yellow

Titanium White

Also include Prussian blue and yellow ochre or raw sienna

OPTIONAL I also use Titan Buff (cream/white) by Golden, Australian Gum white,

Transparent Australian Sienna and transparent red Oxide OR Primacryl Transparent

Golden yellow and Brown Madder. Prussian

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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MEDIUMS.

Acrylic painting medium-I use **Matisse** Acrylic painting medium

Golden Glazing medium (Gloss or satin) **used for glazing**

Various brushes, please include a wide flat nylon brush (3 – 4 cm wide) your usual brushes are fine. If in doubt Taklon and nylon brushes are good I use flat brushes or bristle brushes for texture.

Medium sized round **Fitch** brush is useful made by Da Vinci and available at most art stores

A selection of medium to large sized palette knives Broad and trowel shaped are good and longer ones medium size or larger

Small spray bottle for water

Rags/kitchen towel/chux cloth

Charcoal sticks for drawing in composition

Easel

Large board if working on paper

Apron

Old Towel to cover table

Masking tape, preferably not the coloured type

Two large water pots

Palette for mixing paints and inks (I use the **large disposable palette sheets by New wave or similar**). This is the preferred palette as once used you can tear off the sheet and start again. This avoids cleaning plastic plates etc.

Small **long** handled Sponge roller. These are the yellow handled long metal rollers with soft white sponge roller purchased from Bunnings. I will have additional rollers for you to borrow.

Inks are optional I will demonstrate the use of underpainting with acrylic inks during the workshop.

I will provide a set of inks for the use of those participants who would rather not buy a full set These will be offered at an extra cost per participant of \$20. Please make this payment directly to Catherine.

OR you can purchase your own or extra colours

Acrylic based inks

Aerocolour by Schmincke or Art Spectrum (Artists quality).

Other brands include Matisse inks or Amsterdam. The inks must be permanent acrylic ink.

Basic set of colours usually available in a set by Aerocolour

Cyan (Pthalo)

Magenta
Yellow
White/opaque
Black

You can include others colours and I use the following available in Aerocolour by Schmincke:

Golden yellow Ochre
Madder Red
Indigo or Prussian blue

Options of the substrate to work on for your compositions or bring a mix to choose from;

Heavy watercolour paper to work on (300-400gm) Heavy weight oil painting or acrylic painting paper 300gm, large sheets.

OR stretched canvas or canvas Board size optional I like to use a square canvas or just off square and usually work on a 60 x 60 cm or 75 x 75cm. You will probably manage to complete 2- 3 paintings during the workshop. Choose a size that is manageable to you. Please ensure the canvas or canvas board is pre gessoed.

Please do not hesitate to contact me with any questions regarding materials.

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