

# GRAMPIANS BRUSHES 22

Monday 12 – Thursday 15 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.**

**<https://seniorart.com.au/> Code: Grampians22**

## ABSTRACTING THE LANDSCAPE WITH MIXED MEDIA

Tutor: Ann Rayment

### Materials list

- Plastic to cover your table,
- Coffee mug
- Name tag
- **Acrylic paints** – I use Matisse. Liquitex or Atelier. Please bring heavy body artist quality paints if you can. If you can only afford student paints then try to get Chroma A2. Jo Sonya is too thin. I like to use a limited palette but it's nice to use secondary and tertiary colours amongst my primaries as well. Bring at least 1 warm and 1 cool of each colour and a couple of transparent colours. Colours below are just suggestions
  - Cool yellow - Hansa Yellow Light, lemon yellow,
  - Warm yellow – cadmium yellow mid, Aramalyde yellow. , yellow ochre
  - Cool Blue - pthalo Blue , cerulean blue, pthalo turquoise
  - Warm blue- ultra marine blue, violet
  - O Cool red - Quinacridone Magenta (or Primary Magenta). Brilliant magenta, Australian red gold
  - Warm red- pyrrole red, cadmium red, red ochre, vermilion
  - Transparent Colours- at least 2 colours
  - Australian Sienna
  - Transparent red oxide
  - Transparent umber
  - Quinacridone Magenta
  - Titanium White ( Must be artist quality and heavy body)
- Black ink
- 2 coloured inks
- Acrylic pens or oil pastels for Mark making
- Charcoal
- Landscape reference – a photo you have taken yourself. Colour and black and white copy in A4
- Painting surface – Canvas or board
- 4 canvas's or boards – if you are a beginner best to go smaller- 50x60 cm , those with experience – up to 80 cm

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

[brushes@grampianarts.com.au](mailto:brushes@grampianarts.com.au) [www.grampianarts.com.au](http://www.grampianarts.com.au)

- Paper – Cartridge paper will be supplied. This is for loosening up activities.
- Mediums – Acrylic medium. I use Liquitex Gloss medium
- Gesso – white ( or cheap white paint)
- Mediums – Acrylic medium. I use Liquitex Gloss medium
- Easel – easel or work flat with a board or on table.

#### **General and extra**

- Masking tape
- Rags
- Paper towel
- Water spray bottle (Empty spray and wipe or similar
- Palette – tile, plastic smooth white plate or disposable palette. It needs to have a large flat area.
- Metal palette knife
- Brushes: Flat, round, filbert- all sizes
- Sketch/note book
- easel or table easel with flat board approx 50 x70cm
- Water container

**Materials fee: \$15 to be paid in cash to the tutor on the first day of the workshop**