

GRAMPIANS BRUSHES 21

Monday 13 - Thursday 16 September 2021

9 am – 4 pm

The venue for your workshop will be advised in August 2021.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art Supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians21

BOTANICAL NEXT STEP

Tutor: Amanda Blake-Sutterby

Materials list

- Coffee mug and name tag
1. Graphite pencils 2H, 4H, F, H, HB, 2B, (Staedtler is preferred brand, but you may already have others. Please use what you have)
 2. Kneadable rubber x1 and white vinyl x1
 3. Pencil sharpener
 4. Ruler. Preferably clear
 5. Paper towel and any soft old cloth such as a cloth nappy or well worn tea towel.
 6. Palette for watercolour. Round or square and should only cost approx. \$10. Can use a white ceramic plate.
 7. Cartridge Paper drawing pad A3
 8. Watercolour Paper Pad A3 (Arches 300 gsm hot Press preferred)
 9. Tracing paper, just a few sheets A2 or A3
 10. A2 clear plastic sleeve for storing your Arches Paper and drawings)
 11. Cheap piece of thick cardboard to keep in the A2 plastic sleeve and to prevent bending of Arches paper.
 12. Art masking fluid (optional as I have some that can be shared)
 13. Cheap hand held magnifying glass
 14. Stanley knife. Medium size.
 15. Brushes sizes 0, 1, 2, 4, 6. (Preferably sable) Also bring along any old brushes. Just 2 or 3. These are useful for blending techniques.
 16. Watercolour paints (all just 5ml tubes) “Windsor and Newton” Cadmium yellow, Cadmium Lemon, Cerulean Blue, French Ultramarine, Perylene green, Perylene Maroon, Perylene Violet, Cadmium Red, Permanent Rose and Gouache White. Provided you have the Windsor and Newton colours, you are welcome to use some of my collection of paints, even to test them and see if you like prior to purchasing them for yourself. In addition to these paints, bring along any other watercolours you have.
 17. Pencil case or box to keep brushes and paints safe. Sometimes a large kitchen Tupperware container will suffice. Also a small carry on size suitcase on wheels. These are very handy for transporting your materials.

The below list is quite extensive, and will be required for artists who wish to continue their art practice outside of the workshops, however please do not let a missing item stop you from attending. I am quite happy to loan and share my materials.

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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