GRAMPIANS TEXTURE 2027 | 13-18 MARCH | THE GRAMPIANS VIC

4 Day Workshop: Monday 15 – Thursday 18 March 2027 | 9am – 4pm.
The venue for your workshop will be advised in February 2027. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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CLOTH TO CLOTHING: MEMORY IN CLOTH & GARMENT MAKING
TUTOR: ANNE FARREN

PLEASE BRING

- Name tag
- Coffee mug
- Water bottle

MATERIAL LIST

- Diary/sheets of paper for drawing and notes
- Sewing machine (with standard and machine embroidery foot)
- Threads for machine and hand sewing that will be complementary to the colourway of preloved textile items you have collected for the workshop
- Drawing tools of choice including a fine tip marker, HB pencil, tailors chalk and eraser
- Sheets or roll of recycled medium weight paper that will provide a surface area of approximately 4x1 meters. Paper examples - the equivalent of a light weight litho/drawing paper or brown paper, rolls of old wrapping paper with white backing. Butchers paper can be used however is a bit fragile and tears easily. If you have a light weight garment interfacing material this can also be used. Soft/flexible tape measure and ruler
- Sticky tape and glue stick
- Sewing Pins and needles for hand sewing
- Seam ripper/un-picker
- Scissors for paper and fabric
- Used medium weight fabric (example old sheets) for testing/toiling patterns.
- A range of preloved garments and textiles (to make up the equivalent of approximately 4 mtrs of cloth for garments)
  - 5+ garments to provide choice in the selection process
  - Cloth/textile scraps or pieces from past works, table linen etc.
  - It can assist to select garments and textiles of a similar weight, not too heavy as joins and seams in final work may become too bulky for your machine.
- Special haberdashery items (old/new/found buttons, zips, ribbons, lace etc)