

GRAMPIANS

TEXTURE 2026

14-19 MARCH

THE GRAMPIANS VIC



4 Day Workshop: Monday 16 – Thursday 19 March 2026 | 9am – 4pm.

The venue for your workshop will be advised in February 2026. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

THREAD DRAWING: MARKING MOMENTS

TUTOR: JULIET D COLLINS

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

Sewing Supplies:

- Serviced sewing machine with feed dogs that can be dropped or a darning plate
- Please bring your manual if you have it just in case.
- Free motion foot (also called a darning foot or quilting foot) to suit your machine.
- Sewing machines set up for freemotion can be booked to borrow.
- Extension cord and power board
- Extra bobbins for your machine.
- Embroidery or small scissors for cutting threads and snipping into corners .
- Fabric scissors
- Sewing machine embroidery needles
- Embroidery hoop approx 20cm
- 1m of calico fabric.
- Cotton or polyester threads. Black, White and a few other colours minimum. The more colours the better. I will have additional thread available in the class if needed.
- A selection of fabrics (plain and patterned). Preloved and scraps/off cuts from past projects are perfect.
- tulle or organza for layering
- Water-Soluble stabiliser (fabric not plastic) e.g. Vilene Soluvlies Washaway Stabiliser
- Table Lamp/light

Optional additional sewing supplies:

- Quilt basting spray
- Hand sewing/embroidery supplies
- Small embellishments (lace, sheer fabric, trims etc)
- Sewing machine Extension table if you have one
- Portable ironing surface + small iron

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GRAMPIANS TEXTURE is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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Drawing & Design Supplies:

- Camera or phone for documenting
- Pencils (soft, e.g. 4B)
- A range of your choice of drawing materials: e.g. ink, charcoal, pastel, pens, paint
- A sketchbook/ paper A4 size or larger.
- Baking Paper (preferred) or Tracing paper
- Your own printed (A5 or A4) photographic images for inspiration (or use provided ones)
- Scissors, Glue sticks, ruler
- Optional: original drawings/sketches to work from.
- Optional: watercolour/fabric paints

Mixed Media & Surface Design

- A4 watercolour paper pad
- Selection of papers/card for collaging/stitching (e.g. handmade paper, recycled papers, maps, old book pages)
- cereal box cardboard

Found/personal materials:

- Small found objects you'd like to incorporate (e.g. keys, buttons,
- lace scraps, photos, natural objects)
- Fabric scraps, old clothing, trims or meaningful textiles
- Any text, quotes, poems or personal writing to incorporate.

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