

GRAMPIANS

TEXTURE 2025

15-20 MARCH

THE GRAMPIANS VIC



4 Day Workshop: Monday 17 – Thursday 20 March 2025 | 9am – 4pm.

The venue for your workshop will be advised in February 2025. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

TAPESTRY AND NATURAL DYE

TUTOR: LANA SCOVILLE

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

- Assortment of preferred fibre – can be strings, wool, scrap material ect
- Large roll of cotton macramé string (between 3mm and 5 mm thick) – can buy from. Mary Maker [click here](#)
- Paper, pen and coloured pencils
- Scrap material for dye – include only 100% animal or plant fibre only – silk, wool, cotton, linen, bamboo etc
- Large dye pot (if you already have one)
- Plastic bucket
- Portable gas stove or induction cook top (if you already have one)
- Large brown paper bag full of brown onion skins – skin from at least 20 (more you bring darker the dye will be)
- At least 10 avocado pits (more you bring darker the dye will be)
- Assortment of fresh dye flowers and leaves if you have (I will also bring some) – cosmos, marigolds, Chamomile, Coreopsis, Hibiscus, Sunflowers, Wisteria, Cassia Fistula, Dahlia, Maple leaves, Eucalyptus leaves, oak leaves, sumak leaves – plus any other flora and fauna you know are rich in tannin
- One piece of straight drift wood or Dowel stick, around 60cm
- Larger loom if you have (I will bring 30cm x 40cm)

Material fee \$80 per student to be in cash for the tutor on the first day. Includes extra dyes, mordants, looms, tote bags and fibre.

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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