

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



4 Day Workshop: Monday 14 – Thursday 17 September 9am – 4pm.

The venue for your workshop will be advised in August 2026.

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

BEYOND THE VISIBLE: ENERGY, EMOTION & MARK

TUTOR: STEVE LEADBEATER

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle
- Sun and bug protection!

MATERIAL LIST

- Apron or clothes that can get paint on them
- Gloves (can be surgical gloves) so you don't need to constantly wash hands
- Acrylic paint tubes (the colours you like) and at least primary colours (plus black and white to be able to mix any colour)
- White Gesso and impasto if you like the texture
- A4 Visual Diary, Acid Free 125gsm+ (thicker is better)
- 20 X A3 watercolour paper minimum 300gsm
- 20 X A2 watercolour paper minimum 300gsm
- Acrylic Satin varnish (optional, to paint at end to seal work)
- A range of acrylic brushes – fine to wide
- Spatula for mixing paint
- A range of graphite pencils
- Palette - can be a piece of wood or plastic
- Water bucket and a range of small plastic containers (if you need to store unused paint colours)
- Scissors and stanley knife
- 5 x manila folder – to cut out shapes or stencil work
- Cleaning rags
- Masking Tape
- Portable easel (only if you prefer to paint this way)
- Wooden art board to support your drawing or painting
- Paint markers – posca or similar
- Coloured cartridge paper
- Glue stick
- A few sticks of willow charcoal
- A few sticks of compressed charcoal
- A stick of white conte
- Kneadable easer

Model fee \$20 to be paid in cash on the first day of the workshop.

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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