

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



4 Day Workshop: Monday 14 – Thursday 17 September 9am – 4pm.

The venue for your workshop will be advised in August 2026.

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

INTERPRETING THE LANDSCAPE

TUTOR: LANA DAUBERMANN

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle
- Sun and bug protection!

MATERIAL LIST

Brushes for OILS:

I recommend hogs hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer filbert and flat, but your choice depending on the style of work you'd like to produce. [You can purchase the brushes I recommend here](#) - (Please type in my affiliate code: **46492c** when ordering)

Brushes for ACRYLICS:

I recommend Synthetic hog hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer filbert and flat, but your choice depending on the style of work you'd like to produce. Neef and Rosemary Brushes make some great synthetic brushes – look for brushes with stiffer bristles to mimic hogs hair. [You can purchase the brushes I recommend here](#).

Supports:

Multiple loose linen/real canvas sheets, A4 or A3 and a board you can tape the sheets to for in-studio exercises. We'll be working on lots of small studies throughout the week. **Please don't bring canvas paper or a Montmarte Canvas Pad** (unless you plan on priming it some more, as it's too absorbent)!

Your surface needs to be something you can rub back to white (canvas **paper** is too absorbent).

Then some additional boards to paint on en plein air - I'd personally recommend nothing too large though, in case it's windy. I usually encourage people to work on multiple small studies throughout the week – roughly 8 - 12 – but it's totally up to you. Also just remember you need to be able to transport the wet pieces home.

PTO>>>

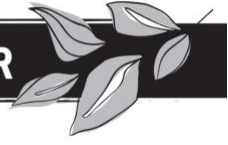
GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT brushes@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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Paints:

If you're just starting out, I always recommend investing in fewer colours of the best brand you can afford. My preference for oils is Langridge, Michael Harding, Gamblin or Winsor & Newton. And acrylics is Golden, Liquitex or Matisse.

Before investing in lots of colours, I recommend starting with;

- Ultramarine Blue
- Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Alizarin Crimson or Quinacridone red (or Magenta for acrylic painters)
- Burnt Sienna
- Titanium White
- Ivory Black

Nice to have's but not totally necessary to start with;

- Yellow Ochre
- Viridian
- Cadmium red
- Light Red
- Winsor violet or Dioxazine purple

Mediums / solvents for OILS:

- Linseed Oil
- Gamsol (Gamblin range) OR Odourless solvent / Solvent 75 (Langridge or Art Spectrum)

Mediums / equipment for ACRYLICS:

- Fine mist water spray bottle (or bring a wet palette if this is how you usually work)
- Golden Retarder or similar (optional)
- Any mediums you like to use or want to experiment with (optional)

Extra stuff you'll need

- A portable / plein air easel or pochade box setup. [This is the set up I use.](#) – please let us know if you don't have one of these and I can possibly supply.
- A board you can tape loose canvas to
- Sketchbook, pencil, masking tape
- Double dipper for mediums (OIL PAINTERS)
- A jar or plastic container for water (ACRYLIC PAINTERS)
- Palette knife
- [Grey Catalyst Wedge](#) (optional)
- LARGE wooden palette (natural colour, not white) – closer to A3 size than A4 if possible. (OIL PAINTERS)
- LARGE disposable palette pad closer to A3 size than A4 if possible. (ACRYLIC PAINTERS)
- Roll of paper towel, baby wipes, soft clean rags, a plastic bag for rubbish

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