

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



4 Day Workshop: Monday 14 – Thursday 17 September 9am – 4pm.

The venue for your workshop will be advised in August 2026.

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

EXPERIMENTAL LANDSCAPE – PLEIN AIR TO STUDIO

TUTOR: CLARE PURSER

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle
- Sun and bug protection!

MATERIAL LIST

- A sketchbook - landscape format is best.
- A pad of heavy paper to paint on (300 gsm), what-ever size suits you.
- 2-4 canvases, boards or heavy paper to develop paintings onto in the studio, whatever size you have.
- The following paint colours are good basics to have; white, warm yellow, cadmium red, alizarin crimson or quinacridone magenta, ultramarine blue, cobalt blue, phthalo blue, raw umber, burnt umber, burnt sienna, raw sienna or yellow ochre
- Gesso
- Acrylic Painting Medium
- A selection of mixed media (what-ever you have); inks, gouache, watercolour, pastels and drawing materials (ie charcoal, pencils, crayons, pastels).
- A variety of brushes (taklon or hog hair).
- A board with baking paper held with bull dog clips make's a good palette.
- Gelli plate & roller if you have them (I'll bring a few along if not.)
- Some material to cut up for collage (old drawings, paintings or prints).
- Rice paper or some other A4 paper to use for gelli prints.
- PVA or Mod Podge and scissors
- collapsible table and chair for painting outside

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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