

# GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



**4 Day Workshop:** Monday 14 – Thursday 17 September 9am – 4pm.

**The venue for your workshop will be advised in August 2026.**

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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## ABSTRACTION – FINDING YOUR STYLE

**TUTOR: CHARLOTTE IVEY**

### PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

### MATERIAL LIST

- 5-15 pieces of previous work (abstract or not). Pick pieces where some element of success or enthusiasm was reached. These will be used for your own reference.
- **Paints** – oils or acrylics. (Minimum 3 colours, and black and white. If you're only bringing a few colours, Charlotte recommends all cool shades, or all warm shades. [Explanation here.](#))
- 9+ surfaces to paint on (could be stretched canvas, stretched linen, or wooden board ie smooth ply. Bring your preferred size - minimum A5).
- Painting pad with at least 9 sheets for exercises - A4 or A3  
(ie: [https://seniorart.com.au/index.php?main\\_page=index&cPath=11\\_323](https://seniorart.com.au/index.php?main_page=index&cPath=11_323))
- Gesso if your surfaces are unsealed or if you want to add additional texture to your surfaces (NOTE: If you buy wood, it will likely need to be sealed with gesso. If you buy pre-stretched canvas/linen, it is likely already gessoed).
- A variety of brushes in different sizes, with some on the larger side. ie 1cm - 10cm wide. (*Please avoid soft brushes! They will limit your brushwork. Charlotte generally prefers flat hogs hair. Feel free to also bring old bristley/neglected brushes that might create interesting textures!*)
- Mixing palette (whatever you prefer, ie foil tray/old plate/plastic container...)
- Water/medium vessel (ie jar or similar)
- Rags for working the paint (cotton is best if possible)
- Frog tape (best) or masking tape (fine too)
- Paper towels
- Baby wipes
- Easel if you have one (otherwise there will be tables for use)

*If you're using oil paints: Medium such as linseed oil or similar, and something to clean your brushes. Charlotte recommends [Chroma Incredible Brush Cleaner](#)*

**GRAMPIANS BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [brushes@grampianarts.com.au](mailto:brushes@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0493 430 312