## GRAMPIANS BRUSHES 2024 7-12 SEPTEMBER



**4 Day Workshop:** Monday 9 – Thursday 12 September 9am – 4pm.

The venue for your workshop will be advised in August 2024. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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## ABSTRACTION AND LANDSCAPE PAINTING

**TUTOR:** ZOE SERNACK

## **PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

## **MATERIAL LIST**

**Acrylic Paint** (quantities that one can afford) I recently discovered Holcroft Impasto and Riot.com.au are very very reasonably priced. A mixture of Impasto paint (more of these) and Acrylic Flow. If you like a lot of texture Impasto medium is good to double paint)

- White....lots more white than other paint is important.
- Burnt Sienna/Burnt Umber
- "Warm" yellow
- "Cool" yellow
- "Warm" red
- "Cool" red
- "Warm" blue
- "Cool" blue
- (Pewter, Australian ghost gum and paynes grey, hookers green if possible)
- Gesso Please choose colours that suit you
- A4 Visual Diary, Acid Free 125gsm+
- Acrylic Satin varnish (optional, to paint at end to seal work)
- Faber Castel 4 pitt Artist pens black Faber Castel Graphite Aquarelle- water soluble granite pencils (HB/2B/4B/6B/8B set comes with a paint brush)
- A range of 'hard working' acrylic brushes fine to 8cm
- Spatula for mixing paint
- A3 size flat palette can be a piece of hard plastic that can be cleaned each day
- Scissors and stanley knife 6 x A3 card to cut out shapes or stencil work Cleaning rags
- Masking Tape 36mm wide
- Portable easel (only if you prefer to paint this way)

**OPTIONAL** - wood burning kit Bunnings has a \$20 set. (for those who would like to engrave into the boards)

- 4 boards 30cm upwards. No larger than 50cm on any given side. Can be either square or rectangle. If larger boards please note you will most likely finish 2 but any more may be unfinished and completed in your own time. (riot creativity/artshed online have them. Up to you if deep edge or thin edge.
- White Poscas 3M/5M

**GRAMPIANS BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.