4 Day Workshop: Monday 9 - Thursday 12 September 9am - 4pm.
The venue for your workshop will be advised in August 2024. Workshops are held in Halls Gap \& Pomonal. Morning tea and lunch are provided in your classroom.

## ABSTRACTION AND LANDSCAPE PAINTING <br> \section*{TUTOR: ZOE SERNACK}

## PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle


## MATERIAL LIST

Acrylic Paint (quantities that one can afford) I recently discovered Holcroft Impasto and Riot.com.au are very very reasonably priced. A mixture of Impasto paint (more of these) and Acrylic Flow. If you like a lot of texture Impasto medium is good to double paint)

- White....lots more white than other paint is important.
- Burnt Sienna/Burnt Umber
- "Warm" yellow
- "Cool" yellow
- "Warm" red
- "Cool" red
- "Warm" blue
- "Cool" blue
- (Pewter, Australian ghost gum and paynes grey, hookers green if possible)
- Gesso Please choose colours that suit you
- A4 Visual Diary, Acid Free 125 gsm+
- Acrylic Satin varnish (optional, to paint at end to seal work)
- Faber Castel 4 pitt Artist pens black Faber Castel Graphite Aquarelle- water soluble granite pencils ( $\mathrm{HB} / 2 \mathrm{~B} / 4 \mathrm{~B} / 6 \mathrm{~B} / 8 \mathrm{~B}$ set comes with a paint brush)
- A range of 'hard working' acrylic brushes - fine to 8 cm
- Spatula for mixing paint
- A3 size flat palette - can be a piece of hard plastic that can be cleaned each day
- Scissors and stanley knife $6 \times \mathrm{A} 3$ card to cut out shapes or stencil work Cleaning rags
- Masking Tape 36 mm wide
- Portable easel (only if you prefer to paint this way)

OPTIONAL - wood burning kit Bunnings has a $\$ 20$ set. (for those who would like to engrave into the boards)

- 4 boards 30 cm upwards. No larger than 50 cm on any given side. Can be either square or rectangle. If larger boards please note you will most likely finish 2 but any more may be unfinished and completed in your own time. (riot creativity/artshed online have them. Up to you if deep edge or thin edge.
- White Poscas $3 \mathrm{M} / 5 \mathrm{M}$

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

