GRAMPIANS

BRUSHES 2024 7-12 SEPTEMBER



4 Day Workshop: Monday 9 – Thursday 12 September 9am – 4pm.

The venue for your workshop will be advised in August 2024. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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SPLASH

TUTOR: TRICIA TAYLOR

PLEASE BRING

- Name tag
 - Coffee mug
 - Plastic to cover your table
 - Water bottle

MATERIAL LIST

Pastels – bring whatever you have. A set of 60 would be the minimum required. Some key colours are found in my seascape set of unison pastels. See below image. You can see my sets on my website CLICK HERE

If you have no pastels and want to hire a set from me for \$15 per day just let me know and I will reserve a set for you.

Paper – Art Spectrum colourfix original

- Storm Blue 2 x A3 size (or a full sheet cut in half). Terracotta 1 x A3 size (or a half sheet) White 2 x A3 size. (or half sheet) Fresh Grey 1 x half sheet.
- Willow Charcoal
- Paper Towel
- old brush to remove pastel.
- Backing Board: well-padded and bigger than your paper with Bull Dog clips.
- Easel: standing or table.
- Watercolours for underpainting. Large pallet with tubes works well. Small pans of colour will not be enough. If you don't have watercolours you can use mine.
- Drop sheet.
- Kneadable eraser.
- Apron optional
- Reference material: Bring your own reference of seascapes that you love. I will supply the reference for practice ones but you will have a project day to work on what you like.

Any question just ask. Tricia artist@taylorart.com.au



These are seascape colours that **add** to your usual pastel basics. You can see a lot of blues and greens but pinks and violets also. A good tonal range is the important part rather than lots of colours.

I do not expect everyone to buy a lot of pastels but use what they have and see what is missing. Any questions just ask.

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.