4 Day Workshop: Monday 9 – Thursday 12 September 9am – 4pm.

The venue for your workshop will be advised in August 2024. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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CONTEMPORARY WATERCOLOUR LANDSCAPE

TUTOR: STEFAN GEVERS

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

- Watercolour paints: Art Spectrum, Windsor & Newton, Daniel Smith Artist quality paints are some of the brands from which to choose in the following colours. Paints come in tube form(wet) or in pans(dry). Either is fine to use. When using tubes/wet paint please squeeze the paint into your palette a few days before, to let it dry. These colours are great to start with: Lemon Yellow, Cadmium red, Gamboshe, Cobalt blue, Permanent Rose (Opera Pink), Cerulean Blue, Payne's Grey, black and Sepia. (Bring all your colours if you already have more)
- Watercolour Palette white with separate wells for each colour, no dinner plates
- **2 Boards** with a smooth waterproof surface to paint on, portable and approx. A3 size. (Plywood, MDF, clip boards or corflute works well.)
- Tea towel or Paper Towel (no hand towels)
- Masking tape, 25mm
- 2H, HB, 2B pencils & Kneadable eraser
- 2 water containers or pots
- **Brushes:** Approx No. 4, 8 and 12 watercolour brushes with fine point. One larger size 1 inch flat brush. (If you can afford the sable brushes are the best, but synthetic brushes are fine to use) take any other brushes you have
- 1 Hair dryer & Apron & 1 Stanley knife
- Watercolour paper: 300gsm (not lighter) cold press (medium) watercolour paper in loose sheets or blocks (A4 or A3). (Strathmore or Bockingford are recommended for beginners) Saunders and Arches are the best choice. (No Art Spectrum!). You would need approximately 30 sheets (6 days) or 15 Sheets (2 days) of A4/A3 size paper.
- One sketch book A4 or A3 in 200gsm paper minimum
- Take some of your own photo's if you have but we will work mainly with our surroundings

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.