

GRAMPIANS TEXTURE

Monday 16 – Thursday 19 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

50 SHADES OF GREY (FELT!!)

Tutor: Wendy Bailye

Student requirement list

Name tag

Coffee mug plastic to cover your worktable

Please note all fibres and fabrics are to be a collection of black and white and shades of grey.

Essential: WOOL TOPS

- Approx.400 grams of white merino wool tops 18-21 micron (18 micron preferred)
- Approx.400 grams black merino wool tops 18-21 micron (18 micron preferred)

Optional: quantity of tonal 18-21 micron wool tops in shades of grey .

FABRICS

Essential fabrics

Please note these can be smaller scrap pieces (totalling the approx. 50cm x 90cm of each fabric type mentioned below) paj silk white (5- 5.5 momme), approx.50 cm x 90 cm total .We are laying with small samples so don't stress about sizes of pieces you have. These will all be cut into small pieces.

- fine tissue silk white (3-3.5 momme) 50 cm x 90 cm total
- Black silk tissue (3-3.5 momme) approx. 50 cm x 90 cm total
- Needle felt batting approx 1.2m or 1.4m wide (felbi or other brand or homemade partial felt) - a small 20 cm strip of black and 20cm strip of white, can also be scraps as it will be cut up.
- 20cm strip of thin cotton quilt batting (used as an inner for homemade quilts) any width for use as a resist. It is available at Spotlight. There is also a cotton/bamboo blend you can use. This will be cut into small pieces so scraps are fine to bring.
- A mixed eclectic selection of fine weave fabrics suitable for felting - patterned or plain, black white or grey – please note all fabrics must be pure silk or pure cotton. They can be recycled thrift shop shirts or scarves-anything really! Try and bring at least five different fabrics of different types/colours/weights and about 3 meters in total

Optional fabrics –fun to play with but not essential to bring all of them (can be small scrap pieces.) We will be playing, so bring what you want to play with and don't stress..of course you can bring more or less! I am sure people will be happy to share! Bring approx. 2 metres in total- enough for three to four days of playing – made up from a selection of the following:

- Non-woven Interfacing like Vilene, sew in, not iron on. Black or white
- fine pure silk organza black and white
- fine cotton or pure silk muslin or scrim
- cotton voile
- Beaded pure silk georgette or chiffon
- Patterned silk /cotton fabric
- Fine cotton crochet doiley's and hessian
- Embroidered fine weave fabrics cotton or synthetic, embroidered voile
- Stretchy soft synthetic net and old net curtains with patterned weaves, synthetic braids.
- Handmade pre-felt of different weights and thicknesses and hardness (up to fully felted!)
- Bring some recycled clothing- old linen shirts, cotton or wool jersey shirts ..these can be used as resist fabric.

FIBRES

Bring any special fibres you have in your stash - dyed and or undyed (We will only be using very, very small quantities):

- Essential 5 grams each of silk fibre tops, both tussah and mulberry

Optional fibres: silk hankies, wool nopp/pepps, throwsters waste, silk noil, fibres such as linen, banana, hemp, tencel, rose, pencil roving-anything you would like to experiment with

THREADS /YARNS

Thread/yarn scraps: silk, cotton, wool (not machine washable as it does not felt) of different thicknesses- again small quantities-black ,white and grey. A few meters in total. Cotton string, jute. You can bring synthetic fancy yarns as well to play with.

- Big eyed sharp needle and white and black sewing thread. (for emergencies only!)

Please bring your usual hand felting gear

- Soft bubblewrap 1m x 50cm (1 cm bubbles only). We will be felting small samples only.
- Small quantity of lux flakes or pure soap flakes. Please no synthetic perfumed soaps. A bar of olive oil or other vegetable oil-based soap. (handmade essential oil soap is nice!)
- Stiff ballet tulle netting 1meter x 50cm. (this is just for wetting down the wool fibres) You can share with a friend but this is absolutely a “not negotiable” item, necessary for the way we will be felting! Please NOT soft bridal tulle or synthetic curtain fabric. The best nylon stiff ballet tulle is from Spotlight and is scratchy and cheap and nasty!
- 1-2 litre plastic container for holding water.
- 2 Recycled plastic grocery shopping bags (soft thin plastic)

- I teach a method without the need for a pole/noodle –but if this is too scary please bring one!!
- Two old towels or a shamwow or kitchen sponge for blotting your wet felt
- Sharp scissors

NB: You can decide to do 4 days of sampling or you may decide on the fourth day to do a project.

If you decide to do a project on day four you may need additional materials to the list above:

You will need to have enough fabric (White Paj or tissue silk or fine muslin to possibly cover whatever sized project you want to make AND a suitable sized piece of bubblewrap and tulle net to cover your project completely and approx. 150 grams of wool tops- black or white.) Approximate scarf/small wrap size is 2.4m long x 50cm wide. These sizes/materials depend on what you decide to make so are a guide only.

Any questions feel free to ring, Wendy, on 0409643220- I would rather you ring than arrive with unsuitable items.