

GRAMPIANS TEXTURE

Monday 16 – Thursday 19 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

THAT PERFECT BAG

Tutor: Sonja Cook

Student Material list

- Name tag
- Coffee mug
- sewing machine (well oiled, clean bobbin case, extension cord & power board)
- **leather needles** for sewing machine
- **leather needles** for hand stitching
- 2 rolls of 100% upholstery Gutermann thread (if you prefer lighter colours get a neutral colour thread, if dark get a black one. I will bring a good selection of threads for the top/visible stitch)
- Teflon or roller foot
- big self-healing cutting craft mat with a grid (Olfa or similar)
- sharp scissors
- sharp craft knife
- rotary cutter with a new blade and one spare blade
- safety 60cm aluminium ruler or other safety ruler that you use with rotary cutter
- pen for leather marking (I use an ordinary ball point pen, mustn't leak)
- smaller size awl
- roll of acid free 3mm double sided sticky tape
- hammer
- 2mm and 3mm hole punch
- Cigarette lighter
- smooth glazed tile for hand skiving - approx 15 x 15cm (or tempered glass or marble); the edges must be blunt
- packet of tiny bulldog clips
- 250 ml bottle of water soluble leather **contact adhesive** (not PVA glue) (could be bought from www.maclace.com.au or similar)
- flat 2cm wide application brush
- container for brushes, paint sticks etc. (could be just rectangular take-away container)
- light colour cotton fabric to wipe your hands on (I use old white cotton socks – just the best)
- apron

Material surcharge \$180 to be paid on the first day of the workshop in cash. This will cover: leather, lining leather, all hardware, zippers, safety skiver, rivets; edge paints and finishes, threads, **and** all small supporting materials.