



Monday 16 – Thursday 19 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

MAPPING THE SECRET GARDEN

Tutor: Sharon Peoples

Student requirement list

- Name tag
- Coffee mug
- Woven base fabric (I suggest green but you may have a more fully formed idea of your design that requires a variation)
- Scissors, embroidery needles (I tend to use milliners needles), 3 cm safety pins (around 8-10)

For hand stitching:

- Threads for embroidery – it can be a mix of wool, cotton etc
- Needles to match threads ie needles with larger eyes for wool, perhaps milliners needles for cotton

For machine embroidery:

- Sewing machine (extension cord and power board) Please ensure your machine is serviced and in good working order. Some people like using hoops, but I suggest a heavy base cloth and use recycled woven fabric as a layer underneath or if you prefer very thin wadding 3mm. Machine embroidery needles and threads.

We will work on the design on the first day – working through the design to the textile process

- Sketch book, drawing pencils and/or pens
- Images of gardens, map of suburbs or towns or plans of houses if your garden is based on a reality,
- floral patterns/paper, coloured paper for cutting up
- Scissors (paper for cutting paper), glue stick, sticky tape, coloured pencils, textas.

We will use a number of ways to transfer images. Sometimes you need different methods depending on image and base cloth.

- Frixion pen (often used for sudoku puzzles apparently as the evaporate with heat) for transferring image onto base cloth