



**Monday 16 – Thursday 10 March 2020**

**9 am – 4 pm**

The venue for your workshop will be advised in February 2020.  
All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

## **WEAVING MATTER, FORM AND CONTEXT**

**Tutor: Liz Williamson**

### **Student requirement list**

- Name tag
- Coffee mug

Below is a list of materials – a mix of ‘appropriate’ or ‘not appropriate’ materials for weaving. Please add to the list as classifying materials as ‘appropriate’ or ‘not appropriate’ is a good starting point for the workshop. Considerations are strength, flexibility, purpose of weaving or end use, finishing etc. How you classify materials will depend on your weaving experience, your weaving references, interests, how experimental you want to be and the concept or idea you have for your weaving, woven form or structure.

The challenge of the workshop is to weave with these so called ‘inappropriate’ or unusual materials, with or without more ‘appropriate’ or usual materials. So called ‘inappropriate’ materials could be woven into a structure or incorporated onto the surface of the weaving. What these materials are, their context and association, can re-contextualize both matter and weaving. For the workshop you will need a mix of appropriate and non-appropriate materials – all to be woven into an interesting, unique form to explore to give context to the weaving.

Bring a selection of the materials listed below. Expect to set up the loom with 2 or 3 short warps each about 15 to 20cm wide x 100 to 150 cm long. The workshop emphasis will be on experimenting and testing ideas rather than producing a large quantity of weaving.

### **Materials**

- Yarns - cotton, wool, silk, linen, synthetic
- Braids, cords, ribbon, string, packing tape
- Wire - thick, thin, twisted, bent
- Elastic, Lycra or other stretchy yarn
- Plastic - plastic bags, thick, thin

- Plastic tubing - thick, thin, hollow
- Paper - twisted, flat, torn, cut, printed, patterned, transparent, cellophane
- Cardboard - cut into thick or thin strips
- Leather lacing, leather stripes
- Fabric – cut or ripped into strips; used or new; plant or chemical dyed; over dyed; patterned, checked or striped
- Organic, plant materials, fresh, dried, mouldy or rotten; leave, bark, flowers, petals
- Wood, straw, bamboo, Tyvek
- Beads, shells, buttons, sequins
- Recycled, repurposed, donated or found materials
- Loose material like dirt, dust, flint, glitter
- Handmade threads eg pieces of fabric stitched together

### **Equipment**

- Loom - 4 or 8 shaft table loom or small floor loom.
- Warping board / mill (not absolutely necessary but bring one if you have a small one.
- Accessories – scissors, tape measure, draw hook, reed hook, stick shuttles, boat shuttles (plus bobbins and bobbin winder), note book, point paper.
- Please contact Liz Williamson via email if you have any queries on this list – [Liz.Williamson@unsw.edu.au](mailto:Liz.Williamson@unsw.edu.au)