

GRAMPIANS TEXTURE

Monday 16 – Thursday 19 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

Faces of Felt

Tutor: Chris Lines

Student requirement list

- Name tag
- Coffee mug
- Plastic to cover your worktable

For the Monochrome Face

Either:

- Natural coloured fleece - suitable breeds are Blue Face Leicester, Shetland, Merino, Finnish, Corriedale, Black Welsh and anything else that you know felts well. You will need a full range of tones ranging from white to black with shades of grey, moorit or brown in between, I suggest a minimum of 4 colours. This can be as tops or batts or a mixture of both. You will need more of the black/very dark brown – 200g. 300g min. total weight for the lighter tones but bring more if you are able, to be on the safe side. As we will be combining different types on the same piece, we need a reasonable amount of felting consistency across the types you use. These are fleece types easily available in the UK. Past experience shows that they may not be so easy to obtain in Australia. There may be other types available locally that you know are good felting fleeces. (Feltfine will be trading at Grampians Texture and do stock some of these)

OR:

- Merino tops in a range of monochrome colours – black, dark grey, mid grey, light grey and white, or 'sepia' colours (think old photos) V. dark brown, mid brown, light brown, white or cream. Think about the kind of mood you want – sepia tones for an old-fashioned look suitable if using old photos for example.

NB, experience has shown that some dyed black fleece can be problematical when bonding to other pre-felt. Please ensure that the 'black' fibre you bring has been used and tested by you beforehand.

For the Pop Art style Coloured face

- Coloured/dyed fleece in the form of tops (roving) or batts, again with good felting properties and reasonable consistency of felting across different breeds, if you use a mixture. Dyed merino tops are perfectly suitable. The colours will be determined by the digital images, which will be prepared by me and approved by you in advance by email. For this, you can use any photo, including old family photos, provided you can take a digital photo of it using a phone camera is fine.

Usual felting kit

- Olive oil soap
- Plastic jug, bowl
- Old towels
- Sprayer such as a ball brause, plastic bottle with holes pierced in lid
- **Thin** plastic sheet (decorators drop sheet)
- Pieces of netting – as you prefer – e.g. old net curtains, smooth polyester voile
- Pieces of old cotton sheeting for wrapping
- Thin, short foam Noodle (or grey insulating tube from DIY shops) (optional item) or rolled up towel - if you feel more comfortable using some kind of rolling pin.
- SHARP large & small scissors - embroidery scissors are good
- PAPER scissors – including one small, sharp pair capable of detailed cutting. Glass or plastic bead head pins (we need to be able to find them!)
- **Small** dressmaker pins (Lils)
- Cutting mat and rotary cutter with metal ruler (optional) or for a group to share – this is for trimming the edges of the piece towards the end, if people wish to do so.
- A camera (very useful design tool)
- Notebook
- Coloured sharpies or felt pens.
- Your laptop/ tablet, if you have one. This is not essential, but it will give you the opportunity to practise manipulating your digital images during the workshop, if you wish to learn this part. Printed materials will be provided

Material fee: \$6 to be paid in cash on the first day of the workshop