



Monday 16 – Thursday 10 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

Indigo Shibori Fabrics- Beyond the Basics

Tutor: Cathy Moon

We will begin our workshop by making a number of small Indigo vats that you will be involved in setting up and maintaining. You will be instructed on how to sharpen and revive your vat to keep it productive. You will find that once you understand how to keep your vat in a balanced state it is not a daunting task to keep it healthy. We will be using both 60% Indigo Grains and Bio Indigo.

Basic shibori techniques will be demonstrated on natural fabrics including cotton, silk and linen and you will be encouraged to develop these in your own direction. For those wanting to develop their shibori skills beyond the basics you will learn more advanced techniques including distorted Arashi, reverse twists, arashi woodgrain, floating Ochiri patterns, Yamamichi, Hotaru and hand pleated stripes.

For the first 2 days of the workshop you will be working on small pieces of fabric no larger than 1/2 metre. This will give you the chance to experiment with new techniques in your small Indigo vat and to plan for larger pieces that you may wish to make. During the last 2 days of the workshop you will have the opportunity to use a large vat to dye bigger pieces and a pale blue Indigo vat will also be available if you wish to introduce paler shades into your fabric. You will be encouraged to experiment with combining techniques to develop your own direction in producing unique Shibori fabrics. At the conclusion of the workshop you will be instructed on how to properly dispose of your Indigo vat.

Student requirement list

- Name tag
- Coffee mug
- 2 buckets which will be used to make up a small vat or to wet out fabric
- rubber gloves
- old towel, plastic sheet to place under your Indigo bucket
- Some Itajime clamps and perspex shapes if you have them. There will be some to borrow in the class
- dozen pegs
- glass beads/marbles, large bull-dog clips
- plastic plumbers pipe- 60cm-1 metre in length (available at Bunnings)
- 2-4 balls of string
- scissors
- quick unpick
- elastic bands
- water erasable fabric pen (available at Spotlight)
- masking tape
- quick unpick
- safety pins

- small sewing kit containing needles, pins, small scissors, ordinary stitching thread
- notebook and pen
- plastic container/bags to take home damp pieces
- Fabrics bring a selection of natural fabrics such as cottons of varying weights eg poplin, lawn, silks eg habotai, silk noil, organza, crepe de chine, linen, bamboo and rayon
- **Please note**, if you purchase your fabric from a fabric shop you will need to wash it first in boiling water to remove any sizing from the surface of the fabric.

Material fee: to be paid on the first day of the workshop in cash. \$50 covers the cost of comprehensive set of notes, thread and needles for Shibori stitching, and the ingredients for making numerous small Indigo vats and 2 large vats.

- **Please wear old clothing and shoes as Indigo can be messy!!**