

# GRAMPPIANS TEXTURE

Monday 15 - Thursday 18 March 2021

9 am – 4 pm

The venue for your workshop will be advised in February 2021.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

## Advanced Ecoprint

Tutor: Penny Jewell

### Materials list

- Name tag
- Coffee mug
- 2 litres of vinegar

**Fabrics:** participants should bring a range of fabrics to sample. This listing is a guide as a minimum

- 2 metres of linen
- 2 metres of hemp
- 1 metre wool twill
- 1 metre silk - crepe de chine is very nice
- 2 metres of cotton

***The fabrics should be ready for dyeing, eg linen, cotton especially should be scoured.***

- Also needed will be 3 or 4 metres of fabrics suitable for use as dye, tannin or iron blankets. Top of the range “blanket” or carrier cloth is French Terry, however it can be a bit expensive so an alternative can be old flannelette sheeting or cotton jersey or sometimes cheap polar fleece, ie whatever I find at the Op shop or Spotlight sales. Whatever you use can be washed and used again.
- Somethings to roll bundles on, these can be metal, wood or heat resistant pvc. The most important thing is length. Length is determined by pot size, at the moment it seems that the maximum length will be 30 cms. You will be notified if this changes. Bring up to 6.
- String
- Apron.
- Dust mask
- Safety glasses
- Tongs
- Waterproof texta
- A painters plastic drop sheet, it is with reluctance I specify this as I don't use plastic in my studio but to avoid cross contamination of students work in a workshop situation it might be needed.
- Closed in shoes, a safety issue with hot liquids,
- Two plastic buckets

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- Stirring spoon
- Scales if you have them to be share with group
- Packet of wheat bran
- Kraftkolour and Sea of Silks will be on site and they will have all the necessary fabrics if you need more

**Materials Fee: \$20** to be paid in cash on the first day of the workshop