



Monday 18 – Thursday 21 March 2019

9 am – 4 pm

The venue for your workshop will be advised in February 2019.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

**Sculptural Embroidery
Freehand Machine Embroidery and Resin Embedding**

Tutor – Meredith Woolnough

Student requirement list

- Name tag
- Coffee mug
- A sewing machine with its standard accessories including sewing table. Your machine must be suitable for FREE MOTION EMBROIDERY/DARNING and have the ability to turn the 'feed teeth down'. Please test your machine before you arrive to make sure it is in good condition and sewing well.
- A freehand embroidery foot or darning foot for your sewing machine. This foot does not normally come standard with machines and may need to be purchased separately.
- Spare sewing machine needles (sharp or jeans needles recommended)
- Bobbins suited to your machine
- A thread stand (if you like to work with one)
- A small machine embroidery hoop (15 – 25cm is good). I prefer the sturdy wooden machine embroidery hoops but any hoop with a nice strong hold will be fine.
- 1 or 2 Squares of sample fabric to fit your embroidery hoop (calico suggested but any woven fabric is suitable)
- Good quality sewing /embroidery threads of your choice (I use polyester machine embroidery thread, but feel free to bring along cotton/wool/metallic threads if you like to work with those).
- Embroidery scissors
- Fabric scissors
- Paper towel
- Sketch book and pencils/pens
- Small objects or materials to embed in resin (could be shells, fabric scraps, feathers, threads, beads, and other small objects that fascinate you)

Student material fee: (\$20 per student)

This fee includes water soluble fabric, resin, a limited range of embroidery threads and various other equipment and consumables provided by the tutor.