

# GRAMPIANS TEXTURE

**Monday 18 – Thursday 21 March 2019**

**9 am – 4 pm**

The venue for your workshop will be advised in February 2019.  
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

## **Small Scatterings**

**Tutor - Carolyn Sullivan**

### **Requirements List**

- Name tag
- 30 cm black wool and viscose felt from Spotlight. Please do not buy the acrylic one because it is hard to stitch through. Pure wool felt can be quite difficult too.
- Crewel wool embroidery threads in bright colours of your choice.
- Stranded cottons in bright colours
- Chenille needles, sizes 16, 18 or 20
- Embroidery needles
- Pins, tacking thread, scissors (small and large), thimble (if desired)
- Cotton gauze/scrim dyed in colours you love. If preferred, simple tea dyeing gives a nice neutral colour that works well with bright threads.
- If you own or can borrow an embellishing/needlefelting machine, please bring it. However, I will have mine with me for you to use and, for the most part that will be enough
- Fine felt pen.
- A selection of coloured felt pens, watercolour paints, watercolour pencils, oil pastels plus water jar, brushes, clean up cloth, newspaper etc. Only bring what you already have.
- Although this is a hand stitching class, sometimes it is nice to enhance your work with free machine work. Bringing a heavy sewing machine is your choice but leave it in the car until needed, if at all! Also cords, manual, appropriate threads.
- Seed beads and beading needles if you like adding beads to embroidery.
- Images of wildflowers and/or landscapes.