

GRAMPIANS TEXTURE

Monday 21 - Thursday 24 March 2022

9 am – 4 pm

The venue for your workshop will be advised in February 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your class-room.

BOOKWORK: CONCEPT TO CASEBOUND

Tutor: Avril Makula

Materials list

- Name tag
- Coffee mug
- Cutting mat
- Metal ruler
- Knife/s – scalpel, snap-off blade, stanley knife – whatever you like to use. Plus replacement blades
- Bonefolder
- Scissors
- Awl
- Notepad and pencil
- Glue brush/es – cheap fitch brushes, nothing special – and jar for washing out
- Waste paper for glueing out (shiny magazines are good but not newspaper)
- Chux or paper towels
- Baking paper
- Apron if you like to wear one
- Anything you like to use to make marks on paper eg drawing materials, collage materials, rubber stamps, inks
- Paper for your book pages. This can be printmaking paper, drawing paper, cartridge paper, handmade paper. This is the paper that will form the basis of your book
- Paper of any other type. Can be Japanese rice paper, coloured paper, printed paper from books or magazines. Anything except shiny paper
- Adhesive – pva, glue sticks, double-sided tape

Materials fee: \$40 to be paid to the tutor on the first day of the workshop in cash

Note: Avril have a small supply of spare tools so if there is something you don't have or can't find there will be enough to share. Re materials, bring what you like to work with. For example if you write and draw, you might not need other paper for collage.