

GRAMPIANS BRUSHES 19

Saturday 7 & Sunday 8 September 2019

9 am – 4 pm

The venue for your workshop will be advised in August 2019.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians19

INTRODUCTION TO BOTANICAL DRAWING

Tutor: Lauren Black

- Name tag
- Coffee mug

Botanical Specimens

- **Please bring along a collection of small botanical subjects that we are able to share as a group. Seed pods and leaves are ideal**

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Drawing Materials

- Pencils – 2H, H, HB, 2B - a good brand is Steadtler - Mars Lumigraph (blue) or Lyra
- Pencil sharpener and/or safety knife/sharpening blade
- Container for pencil shavings
- Fine sandpaper (wet/dry with fine grain available from hardware stores)
- Tracing paper – loose or in pad
- Sketch paper – A3 – smooth surface – loose or in pad (cartridge or Photocopy paper is fine)
- Hot Pressed watercolour paper (smooth) 300gsm - Arches, Fabriano Artistico, Saunders, Magnani are all good papers– (Note 1 full sheet can be cut into 4)
- Spare paper and/or greaseproof paper - to put under your hand to protect your drawing/painting from marks, smudging or accidents
- Vinyl eraser
- Soft kneadable rubber (Faber Castell – grey)
- Soft Large brush for dusting work (could be a make-up brush)
- Sheet of white stiff card folded in half (to put behind subject as a screen)
- A rigid lightweight board as a work surface support. This needs to be larger than the sheet of paper that you are working on, and is used with a support underneath to prop your work on an angle.
- Small block - to put under the board so that it can be on a slight tilt (this could be a small box, a block of wood or an old book etc...)
- Magnifying glass
- Ruler
- Blue tack
- Scissors
- Sticky tape
- Jars for holding plant specimens

Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

brushes@grampianarts.com.au www.grampianarts.com.au 0428825971

- Any small boxes that you think might make a good prop to rest your plant subject on at eye level
- Desk Lamp if possible - additional light is always best for your own work – you will be able to set this up to direct light on to your working surface and plant subject.