

GRAMPIANS BRUSHES 20

Saturday 12 & Sunday 13 September 2020

9 am – 4 pm

The venue for your workshop will be advised in August 2020.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art Supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians20

ENCAUSTIC: MULTI-PANEL PAINTING

Tutor: Sara Bowers

Materials list

- Plastic to cover your table, Coffee mug and name tag
- Tools for scraping – woodworking scrapers or ceramics/pottery tools work well. You can usually find a cheap set of pottery tools at a \$2 store. I will have some available to share.
- Things to make texturing marks such as wire, bits of metal, old forks, etc
- A collection of different papers (Newspaper, pages from vintage books, handmade papers, printed napkins, sewing patterns, tissue papers, etc.). They need to be without any acrylic coating. The thinner the better – but certainly fine to experiment with different thicknesses)
- Masking tape (any kind)
- Paper towels
- Anything you would like to experiment with incorporating into encaustic such as small objects, flattened flowers, grass, etc. Natural textiles work well, sewn or not (cotton, wool or silk only)
- Please make sure you wear protective clothing (covered shoes, long sleeves, apron)
- Old saucer or lid

Boards (encaustic substrates)

- Please try to bring some external ply off cuts (these will be your practice boards). Sometimes hardware stores have offcuts. 3-4 minimum and size can vary but keep them under 30cm. Any hardwood will do; please avoid MDF. If you can't get ply pieces, I will have cardboard to use as practice boards (though it doesn't act the same)
- Wooden art boards/"cradled" boards - 4 minimum. For this workshop we will use square boards. You can choose between 20x20 or 30x30 boards. If you'd rather not have the expense of the wooden art boards, you can use 9mm ply, cut into small square boards, though your paintings may not look as nicely finished. Participants can purchase reasonably priced boards through me, so long as you email your order

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

brushes@grampianarts.com.au www.grampianarts.com.au 0428825971

before 21st Aug (sbowers@studio8design.com) Sizes and prices:
20x20=\$12.00ea, 30x30cm=\$17.50ea

These can also be found online including at:

<https://artsuppliesaustralia.com.au/products/derivan-wood-painting-panels>

<https://www.eckersleys.com.au/artitude-thick-edge-artists-boards>

<https://www.eckersleys.com.au/ampersand-value-series-unprimed-basswood-cradles>

<https://www.cavalierart.com.au/product/wooden-panels/>

Note: please let me know if you plan to do both the 2-day and 4-day workshops and we can discuss board options further.

Optional

- An oil stick, one or two (optional) Sennelier brand is best.
- Oil paint, a few colours, good quality (optional)
- Watercolours (optional)
- Graphite and or graphite pencil (optional)
- Heat gun, if you have one (used for stripping paint; no hair dryers)
- Toner-based images or photographs (optional). High-contrast black and white images work best. You can print or photocopy with any toner-based copier/printer (these are usually found in libraries or large businesses). I will have some extras, but please bring your own if you want something personal.
- Small images, graphics or photos on standard inkjet paper

Sara will bring bits and pieces to experiment with, but encaustic is a beautifully personal medium, so it will be all the more special if you choose personal things and images to include. As well as a selection of tools available.

Materials fee: \$40 materials fee will go to the encaustic medium and pigments that we will use. To be paid in cash on the first day of the workshop