

# GRAMPIANS BRUSHES 22

Saturday 10 & Sunday 11 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.**

**<https://seniorart.com.au/> Code: Grampians22**

## IMPROVING YOUR PASTEL PRACTICE

Tutor: Amanda McLean

### Materials list

- Plastic to cover your table,
- Coffee mug
- Name tag
  
- A selection of Pastel Paper in colours suitable for your subject/s. I recommend Art Spectrum Colourfix (Original or Smooth), Canson Mi Teintes Touch or Pastel Premier Paper. Choose colours you can see in your subject as the paper colour becomes an integral part of the composition. Mid toned or darker papers are often best. Please have 1 piece each of burgundy, black and deep blue. These can be small for exercises. Other pieces as per your subjects. Avoid White Paper.
- A selection of soft pastels
- Backing board & push pins or Bulldog clips. Newsprint or butchers paper for padding & testing/cleaning or scribbling.
- A cheap flat, short hair hog or stiff bristle brush about 1.5 cm or slightly bigger. The type of 'artists' brush you would get from a \$2 shop or Bunnings. Nothing fancy.
- Black & white Charcoal pencils. I find Generals brand best
- Kneadable eraser
- Easel.
- Photos/ reference material. Your own photos NOT pictures off the internet. If you don't have any go out & take some! For the Introduction Class a couple of simple landscapes of whatever you would like to work on. Make sure they are good. A boring photo will not make a great work of art!
- If you have worked in Pastel before and find you have hit the wall or are stuck in a rut, please feel free to bring works for critiquing.

If you have any question please don't hesitate to contact me:  
[info@amandamclean.net](mailto:info@amandamclean.net)

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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