

# GRAMPIANS BRUSHES 22

Saturday 10 & Sunday 11 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.**

**<https://seniorart.com.au/> Code: Grampians22**

## VIGOR OF THE MARK

**Tutor: Phillip Edwards**

### Materials list

- Coffee mug and Name tag

### Paper

I work on a range of smooth papers but my preferred is Arches 300gsm smooth. This paper is practical indestructible and well worth the price. In the workshop we will mostly work with A3 size which is practical given the tight workshop space. If you have a lower gsm paper that is fine as it can be a little more cost effective. **3 full sheets**

### Brushes

You don't need to buy expensive brushes, but wide range of soft bristle brushes is great. I use all manner of brushes and even modify some to give varied marks and applications.

### Essential Brushes

- Medium Size squirrel hair or natural hair Mop brush (Size 8 to 12) or Chinese Calligraphy brush/s
- A few 'sacrificial' brushes we can modify- various sizes
- Size 12 round Brush with sharp point (Synthetic)
- Size 8 Round with sharp point (Synthetic)
- Long bristle brushes appropriate for fine line application
- Flat brushes in 1/2/3 inch or a basting brush set. Long bristle brushes appropriate for fine line application.

### Paint

If you already have watercolour paint, please bring what you have. But If you are buying make sure you buy artist quality paints. I prefer to use tube paints as they can be left on the palette to dry and can be reused. I personally use 'Art Spectrum' with the following colours in my standard pallet.

Raw umber, Lamp black, Australian red gold, Indigo blue, Australian leaf green, Spectrum red, Burnt umber, Mars violet, Neutral tint, Sap green, Yellow ochre, Viridian green, Warm sepia, Cad yellow deep, Olive green permanent, Australian turquoise, Spectrum blue, Pthalo blue.

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

[brushes@grampianarts.com.au](mailto:brushes@grampianarts.com.au) [www.grampianarts.com.au](http://www.grampianarts.com.au)

In addition: Gouache – White Ink - Black Indian

### **Watercolour Board**

You will need a board for mounting the watercolour paper and larger enough for an A3 sheet. I use lightweight ply boards. If you have a suitable folding easel please bring that along as we will be working flat and upright.

### **Mixing palette**

Plastic or Metallic mixing palette with sufficient wells for mixing large washes. I love to have enough room to fit a 3 inch brush in the mixing area.

### **Other Materials**

- 2B Lead Pencil or Mechanical Clutch pencil with fillable 2B Lead
- Kneadable rubber
- Fine ink nib pens
- Roll of paper towel
- Masking fluid
- Water container
- Water spray bottle - Atomizer
- Masking Tape -Low tack painter's tape.