

GRAMPIANS BRUSHES 22

Saturday 10 & Sunday 11 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians22

INTRODUCTION TO WATERCOLOUR

Tutor: Penelope Gilbert Ng

Material list

- Name tag
- Coffee mug
- Plastic to cover your worktable

Watercolour Paints: I use tube watercolour as very vibrant. Pan watercolours hard to activate to get strong pigment. As long as you have cool and warm colours in Blue, Yellow and Red.

Daniel Smith

or

Winsor & Newton

- | | |
|---------------------------------------|--------------------|
| • Cobalt | Cobalt |
| • Pthalo Turquoise | Pthalo Turquoise |
| • French Ultramarine | French Ultramarine |
| • Quin Magenta | Perm Magenta |
| • Organic Vermillion | Vermillion |
| • Quinacridone Gold | Quinacridone Gold |
| • Aureolin | Aureolin |
| • Transparent Orange | Cadmium Orange |
| • Monte Amiata Natural Sienna | Raw Sienna |
| • Neutral Tint | Neutral Tint |
| • 1 chinese white or titanium gouache | |

- Your usual watercolours and palette

Paper: 1 full sheet cold pressed : 300 GSM Baohong, Arches, Saunders Waterford or Fabriano ([I use Baohong](#))

- A board big enough to accommodate the size of half sheet.
- Beige coloured masking tape not coloured ½ inch or narrower to adhere paper to board
- 1 Large round brush with a good point size 12, 1" flat brush, 1 linear brush,
- Tissues, Old towel or washer, Sponge.
- 2 Water containers
- iPad or Notebook for photo reference Easier for viewing and enlarging for detail when needed. Or printing reference to bring. A stand for iPad to lean on. Images of Landscape, Seascape. Animals in the Landscape, Photos of people walking. I can airdrop images if you have an iPad.
- Something to lean painting on at 45 degrees. Your tissue box is a good size
- A cloth for the table

* Students work at a 45degree angle leaning board against a tissue box. If there is no sink and tap then we would need an empty bucket to collect dirty water and a bucket filled with water for students to scoop out fresh water.

Lots of enthusiasm essential Penelope: Phone 0403 882 079 www.penelopegilbertng.com.au

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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