

# GRAMPIANS BRUSHES 20

Saturday 12 & Sunday 13 September 2020

9 am – 4 pm

The venue for your workshop will be advised in August 2020.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art Supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians20**

## FROM DRAWING TO PAINTING

Tutor: Paul Macklin

### Materials list

- Plastic to cover your table, Coffee mug and name tag
- Acrylic Paint (quantities that one can afford)
  - White....lots more white than other paint is important
  - Black
  - “Warm” yellow
  - “Cool” yellow
  - “Warm” red
  - “Cool” red
  - “Warm” blue
  - “Cool” blue
  - (Pthalo green, Dioxine purple and Orange, if possible)
- Gesso
- A1 200+gsm cartridge or similar - up to 4-6 sheets/day
- Acrylic Gloss Medium
- Acrylic Matt Medium
- Soft charcoal
- 6B+ pencils
- Aquarelle graphite stick – sometimes known as water soluble graphite
- Some pastels oil and soft
- A range of ‘hard working’ acrylic brushes – fine to 6cm
- Spatula for mixing paint
- A3 size flat palette - a piece of melamine works fine
- Water bucket and a range of small plastic containers
- Small empty 600mm water bottle - to make up a media mix
- Scissors and stanley knife

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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- Cleaning rags
- Paper towel
- Drawing board to suit your paper size and bull dog clips
- A3 sketch book
- Portable easel

Extras - anything else that you may wish to use such as...

- Found objects, old magazines, etc., for collage and or photographic reference
- Canvases – size to suit your style