

GRAMPIANS BRUSHES 20

Saturday 12 & Sunday 13 September 2020

9 am – 4 pm

The venue for your workshop will be advised in August 2020.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians20

IMPROVING YOUR PASTEL PRACTICE

Tutor: Amanda McLean

Materials list

- Plastic to cover your table, Coffee mug and name tag
- A selection of Pastel Paper in colours suitable for your subject/s. Recommend Art Spectrum Colourfix (original or Smooth), Canson Mi Tex or Pastel Premier. Choose colours you can see in your subject as the paper colour becomes an integral part of the composition. Mid toned or darker papers are often best. At least 1 piece each of burgundy, black and deep blue these can be small for exercises. Other pieces as per your subjects.
- A selection of soft pastels
- Backing board & push pins or Bulldog clips. Newsprint or butchers paper for padding & testing.
- Easel.
- Photos reference material. Your own photos NOT pictures off the internet. If you don't have any go out & take some! Several simple landscapes of whatever you would like to work on. Make sure they are good. A boring photo will not make a great work of art!
- Glassine paper to protect finished work.
- Marker pens like Copic or Letraset in black & at least one mid tone grey but another lighter shade of grey would be good too (but not essential).
- A sketchbook
- A cheap flat, short hair hog or stiff bristle brush about 1.5 cm or slightly bigger. The type of 'artists' brush you would get from a \$2 shop or Bunnings. Nothing fancy.
- Black & white Charcoal pencils.
- Kneadable eraser.
- Other items that may be useful – A ruler, thick baby wipes, scissors, a pen and paper for jotting down notes.
- If you have any questions please re the material list please contact Amanda: info@amandamclean.net

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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