

GRAMPIANS

TEXTURE 2025

15-20 MARCH

THE GRAMPIANS VIC



2 Day Workshop: Saturday 15 & Sunday 16 March 2025 | 9am – 4pm.

The venue for your workshop will be advised in February 2025. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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## WIRED UP! COMBINING WOOL & WIRE FOR JEWELLERY AND SCULPTED FORMS TUTOR: MARTIEN VAN ZUILEN

### PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

### MATERIAL LIST

*Please give yourself time to prepare the following, as your materials will be central to the development of your work and enjoyment of the class.*

#### Felting Equipment:

- A small, suitable felting mat. Preferred type is **grip-mat**, size approximately 50 x 50 cm. See images below for correct type of grip-mat Note: if you have trouble sourcing grip mat in the required size, contact Martien well ahead of time, and she will assist!
- Plastic container: 4- litre square ice-cream container is ideal (buckets are not suitable)
- Small hand towel or absorbent dish cloth
- General sewing equipment (including sharp, *fine-pointed* scissors, some sewing needles – some with large eye, tape-measure)
- Five *long*, metal knitting needles, varying sizes; from thick (size 7 or 8) to thin (size 2 or 3)
- Pliers: cutting, flat and round-nosed pliers (these can be shared, so only bring them if you already have them)
- Notebook & pens, or other method of recording information
- Feel free to bring a selection of 'Treasures': beads, feathers, any kind of small (natural or found) objects for embellishments, and jewellery wire you might like to use.



**Gripmat** is also called underlay – used in kitchen drawers and under rugs to prevent slippage. Bring the standard type grip-mat **not** the thicker spongier type.

PTO>>>

**GRAMPIANS BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** brushes@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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*The following items are optional, bring if you already have these, but don't purchase especially*

- Fine Merino wool tops in colours of your choice (maximum micron count 20). Allow for approximately 40-50 grams maximum, in total.\*\*
- Some novelty fibres; for example silks (fibres and hankies, scraps of silk gauze) , mohair, hemp, silk noils, nebs, or pencil-roving
- Small pieces of loosely knitted and/or open-weave fabrics (ie. gauze, paj or organza) can be incorporated in your work, bring them if you wish.
- If you have it, bring some smaller pieces of pre-felt, either commercial or hand-made in the main colours you want to use in your work.

**\*\* Martien's unique, hand-dyed Fine Merino Wool Tops and other fibres and fabrics will be available for optional sale.**

**Any questions regarding this list?** Contact Martien on [martienvanzuilen@gmail.com](mailto:martienvanzuilen@gmail.com)

**Material fee** \$15 per student to be in cash for the tutor on the first day. This fee covers wool fibres, fabrics, yarns, wires, teaching notes, and additional specific materials used in the workshop.

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