

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



2 Day Workshop: Saturday 12 & Sunday 13 September 9am – 4pm.

The venue for your workshop will be advised in August 2026.

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

STORY, PLACE, AND THE ARTIST BOOK

TUTOR: JO DARVALL

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

Paper & Surfaces

- 2 sheets Arches watercolour paper, 57 × 76 cm (hot or cold press)
- 2 sheets alternative watercolour paper (e.g. Hahnemühle), approx. 57 × 76 cm (hot or cold press)
- 1 Arches watercolour pad, 300 gsm, 12 sheets (cold press)
- Canvas pad
- Large roll of cartridge paper or canvas paper, approx. 100 × 120 cm

* Participants are encouraged to bring previous discarded work to repurpose (like old prints)

Paint & Drawing Materials

- Watercolours and acrylic paints (any brand), including primary colours plus Raw Umber and
- Raw Sienna
- White gouache
- Pencils
- Chalk pastels
- Charcoal (vine or compressed)
- Kneadable eraser

Tools & Equipment

- Sketchpad
- Painting board (for clipping or taping watercolour paper)
- Mixing trays or palettes
- Brushes
- Water containers or bottles (for watercolour)
- Spray bottle (for activating surfaces and controlling washes)
- Masking tape or low-tack painter's tape
- Bulldog clips or clamps

PTO>>>

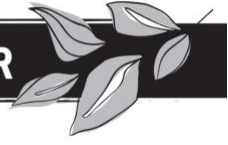
GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT brushes@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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Book & Collage Materials

- Sewing needles
- Strong, thick thread
- Old prints or previous artworks for cutting and collage
- PVA glue or glue stick
- Scissors

Cutting & Assembly

- Stanley knife
- Thick cardboard, mounting board, or discarded framing/backing board (often available from local framers)

Cleaning & Safety

- Rags or cloths
- Paper towels
- Protective gloves (optional)
- Apron or old shirt

Optional / Encouraged

- Found tools for mark-making (sticks, sponges, old cards, etc.)
- Notebook or journal (for notes, reflection, and sequencing ideas)

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