

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



2 Day Workshop: Saturday 12 & Sunday 13 September 9am – 4pm.

The venue for your workshop will be advised in August 2026.

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

EXPRESSIVE PLEIN AIR PAINTING

TUTOR: CLARE PURSER

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle
- Sun and bug protection!

MATERIAL LIST

- Sketchbook (landscape format)
- Watercolour or mixed media pad of paper 300gsm what-ever size suits you but heavy paper is important.
- Acrylic Painting Medium
- A board, canvas or heavy paper to complete your studio painting on.
- Acrylic or gouache paint; good basics to have; white, warm yellow, cadmium red, alizarin crimson or Quinacridone Magenta, ultramarine blue, cobalt blue, phthalo blue, raw umber, burnt umber, burnt sienna, raw sienna or yellow ochre
- Also, a selection of mixed media (what-ever you have); acrylic inks, charcoal, pencils, crayons, pastels
- A variety of brushes (taklon or hog hair).
- A board with baking paper held with bull dog clips make's a good palette.
- A small chair or towel to sit outside on, a small collapsible table is handy or an easel.

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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