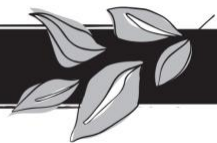


GRAMPIANS

BRUSHES 2024

7-12 SEPTEMBER

THE GRAMPIANS VIC



2 Day Workshop: Saturday 7 & Sunday 8 September 9am – 4pm.

The venue for your workshop will be advised in August 2024. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

ABSTRACT LANDSCAPES

TUTOR: ZOE SERNACK

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

Acrylic Paint (quantities that one can afford) I recently discovered Holcroft Impasto and Riot.com.au are very very reasonably priced. A mixture of Impasto paint (more of these) and Acrylic Flow. If you like a lot of texture Impasto medium is good to double paint)

- White....lots more white than other paint is important.
- Burnt Sienna/Burnt Umber
- "Warm" yellow
- "Cool" yellow
- "Warm" red
- "Cool" red
- "Warm" blue
- "Cool" blue
- (Pewter, Australian ghost gum and paynes grey, hookers green if possible)
- White Gesso

- A4 Visual Diary, Acid Free 125gsm+
- Acrylic Satin varnish (optional, to paint at end to seal work)
- Faber Castel 4 pitt Artist pens black
- A range of 'hard working' acrylic brushes – fine to 8cm
- Spatula for mixing paint
- size flat palette - can be a pice of hard plastic that can be cleaned each day
- Water bucket and a range of small plastic containers (if you need to store unused paint colours)
- Scissors and stanley knife
- 5 x A3 card to cut out shapes or stencil work
- Cleaning rags
- Masking Tape 36mm wide
- Portable easel (only if you prefer to paint this way)
- 2x 30cm wooden art board either square of rectangle – size to suit your style, they can be rectangle or square (2 day workshop at least 2 from 30cm/40cm.... up to you if deep edge or thin edge.
- White Poscas 3M/5M

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT brushes@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312