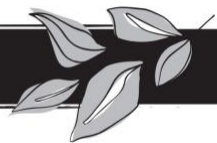


# GRAMPIANS

# BRUSHES 2024

7-12 SEPTEMBER

THE GRAMPIANS VIC



**2 Day Workshop:** Saturday 7 & Sunday 8 September 9am – 4pm.

**The venue for your workshop will be advised in August 2024.** Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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## A SKETCHBOOK FOR ALL SEASONS: NATURE JOURNALING

TUTOR: SHARON FIELD

### PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

### MATERIAL LIST

- Sketchbook\* – stitched, not spiral bound
- Pigma Micron pens - in black or sepia colour (Fine points - sizes 005 and 003) *and/or*
- Copic Multiliner pens – in black or grey or sepia colour (fine points)
- Paint brushes *and/or* a waterbrush
- Paper towel
- Coloured pencils in the colours that you normally use, *and/or*
- Watercolour paints and a palette
- Water container (for cleaning your brushes)
- A magnifying lens to help you see plant features
- Ruler
- A field guide to help identify plants (if you want!)
- A pad or a few loose sheets of watercolour paper – hot pressed (smooth), which we will use to practice a few techniques.



**\*Sketchbook.** A few important points:

- Your book should be about A5 size (and no bigger than A4!)
- It must have at least 60 sheets, which will give you about 120 pages
- It must be stitched (not spiral bound, because you might want to work across two pages for some of your drawings)
- The individual page size should be around 15 cm x 21 cm (so when the book is opened, you have a double page measure of roughly 30 x 21 cm).
- Make sure the paper is thick (at least 110 gsm in weight, or heavier) and suitable for pen and watercolour (if the paper is too thin, the pen and paint will bleed through the paper and crinkle it!)
- If you have particular plants or “treasures” from your own natural environment, bring them along to the class. Otherwise, we will find materials from close by the classroom to get you started.



**GRAMPIANS BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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