

GRAMPIANS TEXTURE

Saturday 16 - Sunday 17 March 2019

9 am – 4 pm

The venue for your workshop will be advised in February 2019.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

TEXTURE AND PATTERNS IN NATURE

Tutor: Wendy Bailye

Student requirement list

- Name tag
- Coffee mug plastic to cover your work table

Please note all fibres and fabrics should simply be a collection that you can imagine will work together in samples. As the class is Patterns and Textures in Nature, choose colours from nature that you love. Don't stress or fuss, just bring a good selection of whatever you have on hand!

WOOL TOPS

- Approx. 500 grams of merino wool tops 18-21 micron (18 micron preferred) in the mixed colours of your choice. Make sure you have some lights and darks in your colour choice of wools fibres and fabrics and some basic primary colours, red, blue, yellow, black and white for blending/carding your own colours. Greens and browns and stone colours would be handy!
- **Optional:** Carders if you have them or 2 dog brushes. We can share!

FABRICS

Essential fabrics

- Fabrics may be any colour - try to have a range of light and dark in "nature colours" (can be small scrap pieces.) We will be playing, so bring what you want to play with and don't stress, of course you can bring more or less! I am sure people will be happy to share!
- paj silk (5- 5.5 momme), approx. 50 cm x 90 cm total. We are playing with small samples so don't stress about sizes of pieces you have. Just bring scraps of different colours or just one colour as we can use wool tops to alter the surface colours.
- fine tissue silk (3-3.5 momme) 50 cm x 90 cm total . Just bring scraps of different colours or just one colour as we can use wool tops to alter the surface colours.
- Thin needle felt batting small quantity of scraps OR you can make, prior to class or in class, your own partial felts.

- Approx. 20cm strip of thin cotton quilt batting (used as an in between filling for quilts) any width for use as resists in between layers of fibre. This will be cut into small pieces, so scraps are fine to bring.
- A mixed eclectic selection of fine weave fabrics suitable for felting -patterned or plain, any colour – please note all fabrics must be pure silk or pure cotton. They can be recycled thrift shop shirts or scarves- anything really! Try and bring at least five different fabrics of different types/colours/weights and about 1-2 meters in total

Optional fabrics – fun to play with but not essential to bring all of them-again just small scraps are fine. Any colours!

- Non-woven Interfacing like Vilene, sew in, not iron on. Black or white
- fine pure silk organza black and any colour you have
- fine cotton muslin or scrim
- cotton voile
- Beaded pure silk georgette or chiffon
- Patterned silk /cotton fabric ..
- Fine cotton crochet doileys and hessian
- Embroidered fine weave fabrics, cotton or synthetic, embroidered voile
- Stretchy soft synthetic net and old net curtains with patterned weaves, synthetic braids.
- Handmade pre-felt of different weights and thicknesses and hardness (up to fully felted!)
- Bring some recycled clothing- old linen shirts, cotton or wool jersey shirts ..these can be used as resist fabric.

FIBRES

- Bring any fibres dyed and or undyed (We will only be using small quantities)
- Essential 5-10 grams each of silk fibre tops, both tussah and mulberry
- Optional fibres: silk hankies, wool noppes/nepps, throwsters waste, silk noil, fibres such as linen, banana, hemp, tencel, rose, pencil roving-anything you would like to experiment with, some light colours, some dark.

THREADS /YARNS

- Thread/yarn scraps: silk, cotton, wool (not machine washable as it does not felt) of different thicknesses- again small quantities. A few meters of each, different weights and textures. Cotton string, jute, fancy yarns, handspun, some tightly spun.
- Big eyed sharp needle and white and black sewing thread. (for emergencies only!)
- **Your usual hand felting gear**

- Soft bubblewrap 1m x 50cm (1 cm bubbles only). We will be felting small samples only.
- Small quantity of lux flakes or pure soap flakes. Please no synthetic perfumed soaps. A bar of olive oil or other vegetable oil-based soap. (handmade essential oil soap is nice!)
- Stiff ballet tulle netting 1meter x 50cm. (this is just for wetting down the wool fibres and is a You can share with a friend but this is an absolutely “not negotiable” item, necessary for the way we will be felting! Please NOT soft bridal tulle or synthetic curtain fabric. It must be stiff scratchy tulle...not flyscreen and not terylene curtain fabric.
- 1-2 litre plastic container for holding water.
- 2 Recycled one use plastic grocery shopping bags (soft thin plastic)
- I teach a method without the need for a pole/noodle –but if this is too scary please bring one!!
- Two old towels or a shamwow
- Sharp scissors
- Pen and notebook
- Photos of patterns and textures in nature you would like to replicate-ones you have taken yourself or from books/internet

Please ring me if you have any questions. I can bring materials for you to purchase if needed. Phone 0409643220 www.wendybailye.com

- Any queries on materials email wendy@wendybailye.com