

GRAMPIANS TEXTURE

Saturday 14 - Sunday 15 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

A LEATHER AFFAIR

Tutor: Sonja Cook

Student Material list

- Name tag
- Coffee mug
- sewing machine (well oiled, clean bobbin case, extension cord & power board)
- **leather needles** for sewing machine
- **leather needles** for hand stitching
- 2 rolls of 100% upholstery Gutermann thread (if you prefer lighter colours get a neutral colour thread, if dark get a black one. I will bring a good selection of threads for the top/visible stitch)
- Teflon or roller foot
- big self-healing cutting craft mat with a grid (Olfa or similar)
- sharp scissors
- sharp craft knife
- rotary cutter with a new blade and one spare blade
- safety 60cm aluminium ruler or other safety ruler that you use with rotary cutter
- pen for leather marking (I use an ordinary ball point pen, mustn't leak)
- smaller size awl
- roll of acid free 3mm double sided sticky tape
- hammer
- 2mm and 3mm hole punch
- Cigarette lighter
- smooth glazed tile for hand skiving - approx 15 x 15cm (or tempered glass or marble); the edges must be blunt
- packet of tiny bulldog clips
- 250 ml bottle of water soluble leather **contact adhesive** (not PVA glue) (could be bought from www.maclace.com.au or similar)
- flat 2cm wide application brush
- container for brushes, paint sticks etc. (could be just rectangular take-away container)
- light colour cotton fabric to wipe your hands on (I use old white cotton socks – just the best)
- apron

Material surcharge \$150 to be paid on the first day of the workshop in cash. This will cover: leather, lining leather, all hardware, safety skiver, rivets; edge paints and finishes, threads, **and** all small supporting materials.