

GRAMPIANS TEXTURE

Saturday 16 - Sunday 17 March 2019

9 am – 4 pm

The venue for your workshop will be advised in February 2019.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

Portraits from the Secret Garden

Tutor: Sharon Peoples

Student requirement list

- Name tag
- Coffee mug
- Skin tones stranded cotton such as (DMC) 422; 407; 3863; 3859; 3862; 3864; 3863; 950; 95; 754; 738. I tend to use DMC because it had a slight sheen. 06,07 and 08. 'Ecru' is good for highlight. However, this is a little racist as it assumes light white skin. Hair tones of your choice, as well as any incidental clothing or background colours. I will bring my stash as well.
- White sewing thread
- A piece of 30 x 30 cm linen or cotton. I tend to use an off-white colour or you may like to try black for drama of a night time image.
- Scissors, embroidery needles (I tend to use milliners needles), 3 cm safety pins (around 4-6)
- We will use a number of ways to transfer images. Sometimes you need different methods depending on image and base cloth.
- Frixion pen (often used for sudoku puzzles apparently as they evaporate with heat) for transferring image onto base cloth
- An image of a face no more than 10 cms diameter, smaller is good. Preferably a black and white photocopied image (as well as the original if possible). I will supply tracing paper and water soluble fabric (this can be used as a tracing medium then washed away)
- I will bring my iPad with apps that allow you to 'posterise' your image. This simplifies the image breaking it up into flat areas of colour.