



**Saturday 14 - Sunday 15 March 2020**

**9 am – 4 pm**

The venue for your workshop will be advised in February 2020.  
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

## **COLLAGRAPHY TO EMBROIDERY**

**Tutor: Marina Soria**

### **Student requirement list**

- Name tag
- Coffee mug

### **CALLIGRAPHIC TOOLS**

- Some of your favorite calligraphic tools: ruling pen, cola pen, or folded pen (cola pen – often hand made from a cola can and a folded pen all alternative tools to traditional nibs).
- Parallel or automatic pens. Copperplate, speedball B nib.
- **If you don't have any calligraphic tools then buy an Automatic pen, any folded or ruling pen, plus a couple of pointed nibs for English handwriting with a pen holder**
- Either black gouache or walnut ink or any dark colour
- One block of layout Visual bond paper: #37 bright white translucent
- Tracing paper or transfer paper wax free
- Black pencil or Dyno evanescent marker
- Pencil, eraser and ruler

### **EMBROIDERY**

- Basic cotton fabric white or off white; size around 40 x 40 cm
- Basic sewing box: needles, sewing and embroidery threads, scissors

### **INSPIRATION**

- Bring 10 images (photocopies) of borders, stylized flowers, leaves, birds, insects, flourishes, crowns, hearts, ribbons or any motifs that could work together with your letters