



Saturday 16 - Sunday 17 March 2019

9 am – 4 pm

The venue for your workshop will be advised in February 2019.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

WEAVING STRIPES, STRIPES AND MORE STRIPES

Tutor: Liz Williamson

Stripes are fundamental to weaving as they can be horizontal or vertical; regular or irregular; wide or narrow; in muted, graduated or bold colours; organized or random; balanced or unbalanced; textured, looped, flat or plain – the interpretations are endless. Stripes are an excellent way to learn the design process for weaving exploring options on the loom or on paper with threads or markers.

Student requirement list

- Name tag
- Coffee mug
- A4 journal for design work or notebook; markers, coloured pencils or paints; double sided tape, glue, sticky tape.

Yarns and materials

- Yarns that you are familiar with and want to experiment weaving stripes with. Yarns can be cotton, silk, wool, rayon, nylon, flat, textures, natural or synthetic or yarn made of any fibre that you can source. Bring yarns of any size, thickness, texture or colour. Bring a selection of yarns in a variety of colours, types and thickness. All can be used for weaving stripes.
- Cotton, wool, linen or synthetic yarns for both warp and weft. Suggested types are 10/2's or 16/2's cotton or cotton / linen; 20/2 or 8/2 wool yarn.
- Other materials – the workshop will allow you to experiment with a variety of reused, repurposed and recycled materials so please bring a selection of materials if you are interested. For example, these can be - paper and fabrics that can be cut / ripped into strips for weaving; old clothes, old prints, photos or drawings; plant materials can be used for wefts.
- As the workshop will be focused on understanding the potential of stripes, you will design on paper and weave samples rather than weave one large piece. Each sample will represent stripes in different arrangement plus variations inspired by ideas documented on paper or with yarns and then interpreted at the loom.

Equipment

- Loom - 4 or 8 shaft table loom or small floor loom.
- Warping board (not absolutely necessary but bring one if you have a small one).
- Weaving accessories – scissors: tape measure: draw hook: reed hook: stick shuttles or boat shuttles plus bobbins and bobbin winder.

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