

GRAMPIANS TEXTURE

Saturday 14 - Sunday 15 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

LINOCUTTING AND PRINTING

Tutor: Dijanne Cevaal

Student requirement list

- Name tag
- Coffee mug plastic to cover your worktable
- *For the design:*
- Pencil and paper (2B pencils)
- A sharpie permanent pen- not too fine but not too wide either.
- Any design inspiration: ideas for designs you would like to work with, look for good strong lines, good positive and negative space and opportunities for creating texture with the linocutting process and also the stitching process. Also bring some photos if you would like.
- Any linocutting tools that you might have

For the Printing:

- Fabric for printing - lighter coloured fabrics, a variety at least 5-6 pieces or more
- Fabric without obvious designs or plains, hand dyed fabric is very suitable. Iron the fabric flat and bring at least 10 pieces.
- Old Clothes or protective apron
- An old Towel
- Rubber gloves if you are worried about getting printing ink on your hands
- Some plastic plates (BBQ ones- or the trays on which meat comes)
- Some plastic spoons
- A thick newspaper to use as printing mat
- A ruler
- A Stanley knife
- Foam roller available from hardware stores . The foam of the roller head needs to be dense (the denser the foam the better the result)
- A painting brush
- Kitchen wipes or paper towel

For the embellishing

- some backing fabric
- flannelette or lightweight batting
- and a good variety of hand stitching threads/embroidery threads
- Good embroidery needles (we will work by hand)

Materials fee

- \$20 payable on the first day of the workshop in cash to cover lino and printing ink