GRAMPIANS TEXTURE

Saturday 16 - Sunday 17 March 2019
9 am – 4 pm
The venue for your workshop will be advised in February 2019.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

ABSTRACT FELT COLLAGE
Tutor: Chris Lines

Student requirement list

- Name tag
- Coffee mug plastic to cover your work table

In terms of fibres needed for this workshop you can opt to work in naturally coloured fibres from different breeds of sheep that you have access to. The fibres must be clean and prepared (no raw or greasy fleece). It's easy to obtain many fleece types as roving (tops)in the UK in a wide range of natural colours but this may be more difficult in Australia. (Feltfine do stock a range and will be at Grampians Texture) If you do have access to this kind of fibre, please ensure that you are familiar with the fibre type and that it felts easily. If you need advice or are in any doubt, contact me in advance on the email address below.

Otherwise you may bring Merino tops as follows:

• Merino Wool Tops in a good range of dyed colours of your choice, according to your design ideas/inspiration. You may choose a natural palette (earth colours, browns and greys) or any other combination of your own choosing.

I suggest you need a minimum of 50 – 100 gm of each colour but you can also use up bits and pieces. It's good to have contrasting colours and tones (light/dark). You will need plenty of 'darks' for background layers. It can be helpful to divide colours into tonal value – darks, mid-tone and light. For your main colours (background layers in the darker range), you should allow up to 400 gm in total

Other materials - these may be naturally dyed with plant materials, including indigo, if using a totally natural palette.

- Bits of other fibres and yarns such as silk, linen, bamboo, soya (optional)
- Embroidery silks and suitable needles, pins with glass or plastic bead heads (so they can be easily seen)
- Pieces of sheer, loosely woven fabric, such as chiffon, georgette, muslin, gauze, preferably natural fibres but viscose/rayon is also suitable. Polyester is probably best avoided in the time allowed. I use upcycled scarves, ribbons and cut up clothing with an open texture. Any Eco-printed or naturally dyed fabric pieces are ideal if you have them, particularly if working in a natural palette.

Felting kit, including:

- Pure olive oil bar soap (e.g. Oliva or Savon de Marseille)
  sharp scissors

Kraft knife and cutting mat (optional but very good for cutting out a design with holes in such as a lattice)

- Piece of net
- Plastic jug
- Sprayer (optional), such as a ball brause or a plastic bottle with holes pierced in lid
- Plastic bowl
  Plastic bag (for taking away)
  old towels
  cotton sheeting for rolling
  soft rolling bar or swimming noodle (optional, only if you usually use one)
- Thin plastic sheet (drop sheet) (1 larger piece at 2 x maximum table area plus extra overhang or 2 x intended size of final piece + smaller pieces for sample work)
- Notebook and camera
- Some kind of design inspiration - cards, magazine clippings, photos, internet image searches on a theme, sketches, anything that appeals to you as a starting point for design – designs will be 'abstracted' – the idea is to let go of literal representation, although the work may have a landscape feel, for example.

For enquires about the materials lists: chrislinesartist@gmail.com