

GRAMPIANS TEXTURE

Saturday 16 - Sunday 17 March 2019

9 am – 4 pm

The venue for your workshop will be advised in February 2019.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

Shibori Mini's- Indigo, Fabric & Paper

Tutor: Cathy Moon

Spend 2 days working on fabric and paper to produce beautiful Indigo Shibori patterns. You will be involved in setting up and maintaining a small Indigo vat over the 2 days and will be instructed on how to revive and sharpen your vat to keep it productive. We will be using both 60% Indigo Grains and Bio Indigo.

We will work on small pieces only; no more than 50cm x 50cm. This will be your chance to experiment with the basic techniques of Shibori including Arashi, Bomaki, Itajime, Binding and basic stitching such as Mokume and Ori Nui. We will also experiment with techniques that are suitable for paper. There will be the opportunity to learn more advanced shibori techniques including Guntai shibori, Pleating and Arashi Woodgrain. The emphasis for this workshop will be on experimenting with an array of shibori techniques using both paper and natural fabrics. You can expect to make a selection of fabric pieces and paper that you can use for reference or individual projects.

Student requirement list

- Name tag
- Coffee mug plastic to cover your worktable
- 2 buckets which will be used to make up a small vat and/or to wet out fabric
- rubber gloves
- old towel, plastic sheet to place under your Indigo bucket
- Some Itajime clamps and perspex shapes if you have them. There will be some to share
- dozen pegs
- glass beads/marbles, large bull-dog clips
- plastic plumbers pipe- 60cm-1 metre in length (available at Bunnings)
- 2-3 balls of string
- scissors
- quick unpick
- elastic bands
- water erasable fabric pen (available at Spotlight)
- masking tape
- quick unpick
- safety pins
- plastic container/bags to take home damp pieces
- notebook and pen
- small sewing kit containing needles, pins, small scissors, ordinary stitching thread

Fabrics

- a selection of natural fabrics cotton, silk, linen, bamboo, rayon. You will be working on pieces no more than 50 x 50 cm so you won't need large amounts. **Please note**, if you purchase your fabric from a fabric shop you will need to wash it first in boiling water to remove any sizing from the surface of the fabric.

Paper

- a small selection of papers eg:- handmade, watercolour, silk paper, mulberry, rice and paper with text. You may also like to work with coloured paper. I will bring a small amount of Mulberry and Silk paper which you may purchase if you cannot source your own.

Please wear old clothing and shoes as Indigo can be messy!!

Material fee: to be paid in cash on the first day of the workshop: \$30. This covers a comprehensive set of notes, thread and needles for shibori stitching and the ingredients for numerous small Indigo vats.