



Saturday 19 - Sunday 20 March 2022

9 am – 4 pm

The venue for your workshop will be advised in February 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

DRESSING A LOOM FOR WEAVING

Tutor: Liz Williamson

Student requirement list

- **Name tag**
- **Coffee mug**

Workshop materials

As the 'dressing the loom' workshop covers all the processes involved in setting up a loom for weaving, you will require only a small quantity of yarn.

For the warp I suggest two colours (eg two 100 gram cones) of either -

1. 10/2's or 16/2's cotton or cotton / linen
2. 20/2 or 8/2 wool yarn.

For the weft please bring some other materials to experiment with – again, in the two days you will only need a small quantity. These could be thicker or fancy yarns; reused, repurposed and recycled materials; paper; old prints, photos or drawings.

Workshop equipment

- Loom - 4 or 8 shaft table or small floor loom.
- Warping board / mill (not absolutely necessary but bring one if you have a small one).
- Weaving accessories – scissors: tape measure: draw hook: reed hook: stick or boat shuttles plus bobbins and bobbin winder: shed or cross sticks.
- A4 journal for design work; notebook, markers or coloured pencils, double sided tape, glue, sticky tape.