



Saturday 16 - Sunday 17 March 2019

9 am – 4 pm

The venue for your workshop will be advised in February 2019.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

WEAVING DOUBLE WEAVE

Tutor - Liz Williamson

Student requirement list

- Name tag
- Coffee mug
- Please bring yarns that you are familiar with and want to experiment weaving a double weave cloth with. As the workshop will be focusing on understanding double cloth structures, you will weave a couple of samples of several double weave techniques rather than a large piece. Each sample will represent the fundamentals plus the variations possible for weaving innovative and unique structures.
- Actual materials: cotton or wool yarns for both warp and weft. Suggested types are 10/2's or 16/2's cotton or cotton / linen; 20/2 or 8/2 wool yarn. The quantity of yarn will depend on what you are interested in but expect to set up the loom with two short warps to experiment with different double weave structures, each warp about 10cm wide x 100cm long.

Equipment

- Loom - 4 or 8 shaft table loom or small floor loom.
- Warping board / mill (not absolutely necessary but bring one if you have a small one).
- Accessories – scissors, tape measure, draw hook, reed hook, stick shuttles, boat shuttles (plus bobbins and bobbin winder).
- Note book, point paper.
- Please contact Liz Williamson via email if you have any queries on this list – Liz.Williamson@unsw.edu.au